Numismatic Association of Southern California

Fall 2014
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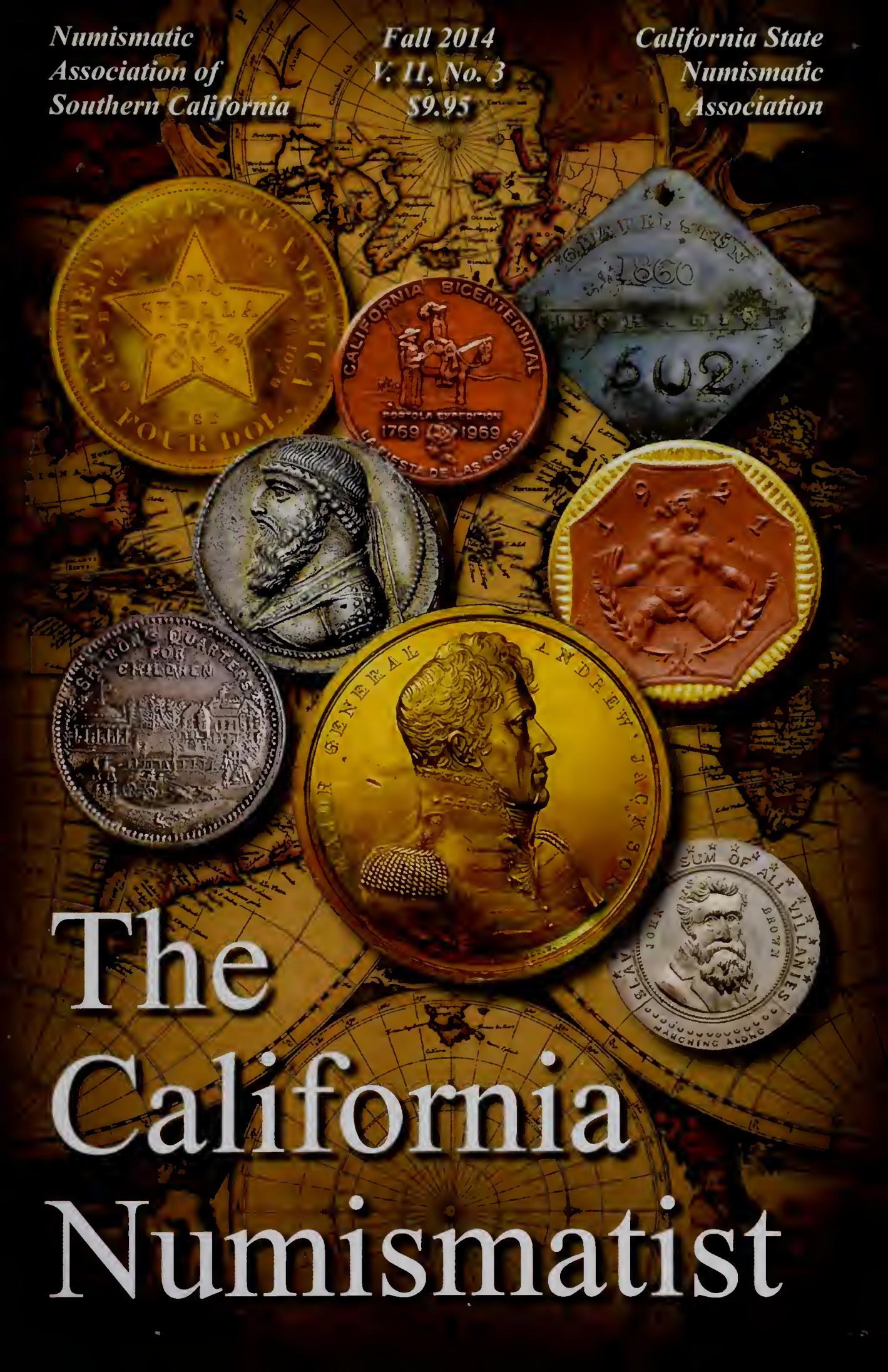

The California Numismatist

The California Numismatist

Official Publication of the
California State Numismatic Association
and the
Numismatic Association of Southern California
Fall 2014, Volume 11, Number 3

About the Cover

Here at TCN our authors pull their material from all over the numismatic map. Peruse the table of contents on the page opposite, get off the beaten path, and take a plunge into something that may be new and unfamiliar for you: tokens, medals, ancients, gold, and more, await the adventurous reader. But caution! You may be smitten with a new addiction. Fortunately, it's advantageous, not hazardous, to your health <grin>!

Visit Us on the Web

The California Numismatist has a Web site at www.CalNumismatist.com. You can find the official scoop there in between issues. Also, both CSNA and NASC maintain their own Web sites at:

www.Calcoin.org
www.NASC.net

The California Numismatist *Staff*

Editor Greg Burns
P.O. Box 1181
Claremont, CA 91711
GregSBurns@gmail.com

Club Reports South Virginia Bourke
10601 Vista Camino
Lakeside, CA 92040
VLBourke@cox.net

Club Reports North Sally Johnson
PO Box 10416
San Jose, CA 95157-1416
SallyJohnsonTCN@aol.com

Advertising Roy Iwata
c/o CSNA
P.O. Box 2449
Seal Beach, CA 90740-1449
rti2449@aol.com

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Presidents' Messages

NASC...

Hello, Fellow Numismatists!

The NASC-sponsored Golden State Coin Show will be over by the time you read this. I would like to thank all the volunteers that made it the success I'm sure it was.

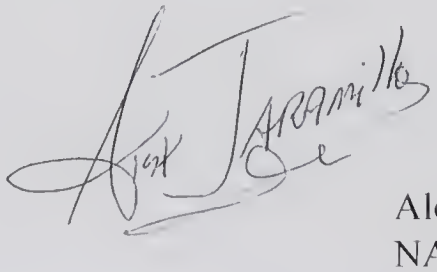
The elections are coming up for the end of this year, with the installment of the new officers for the beginning of the year 2015. If you would like to volunteer for any of the positions or have someone in mind, please contact any of the NASC board members. Without these officer volunteers, the club cannot function, so think about joining the group and leading NASC in the future.

As I close my term as NASC president I would like to thank everyone for their helpful knowledge and hard work keeping the NASC going strong. It has been a great experience for me to meet many other enthusiastic numismatists as president of this great organization. I look forward to helping it continue growing and helping the coin clubs in Southern California.

Our hobby has been a very interesting one, with the 50th anniversary of the JFK half dollar, and I just could not believe the unexpected turmoil associated with the issuing of the gold Kennedy half dollar by the US Mint at the ANA convention in Chicago. Who would have thought that a modern coin that will have unlimited availability would sell for a reported price of $100,000 for the first issued coin at ANA? Wow!

My wife Vicki and I were able to visit the US Mint in Philadelphia this summer and we took the self-guided tour. We also were fortunate enough to tour the exhibit at the Federal Reserve Building, "Money in Motion." We enjoyed it very much, and no, they were not giving out samples at the mint!

Happy hunting!



Alex Jaramillo
NASC President

Our outgoing president with our CSNA Webmaster "Doctor" Chan drinking Canadian wine.

CSNA...

This is likely my final epistle to you, and shortly our association should be electing and installing new executive officers and directors. They all have my hope for success.

Our association is blessed with a few solid and sure assets: a proud heritage, spanning seven decades, a devoted and loyal core of longtime members, a small but intense contingent of boosters and advocates, and, needless to say, this TCN, now for ten years chosen the "Best Regional Publication" by and from the ANA.

But, our association is burdened with some serious concerns, detracting from our assets and casting doubt about our sustainability. Membership over the past decade has significantly declined and continues to lose as many as join. Our conventions, whether are nowhere equal to what a statewide organization should be hosting, as well as generating sustaining revenue. And while our association has endured, its presence around state numismatics has declined.

These concerns shall not cease because there is a new president or board of directors. These concerns require not a change in executive officers and directors; these need committed executive officers and directors united with an involved membership and collaborating with other organizations.

Our semiannual conventions, our symposiums, our library—certainly the best and largest west of Colorado Springs, Colorado—and this TCN, plus our Website, www.calcoin.org, all need your support and your commitment.

Closing, as my term ends, I still would welcome insights and ideas from you, and would enjoy exchanging thoughts and suggestions. My contacts remain EMPERORI@juno.com and at PO Box 4003, Vallejo, California, 94590-0400.

Ending, thanks! Best wishes always! And, remember: "Live well, learn plenty, laugh often, and love much."—Ralph Waldo Emerson

Remember, have fun with your hobbies! Always serve others! Enjoy your collecting! And, create hope and do good!

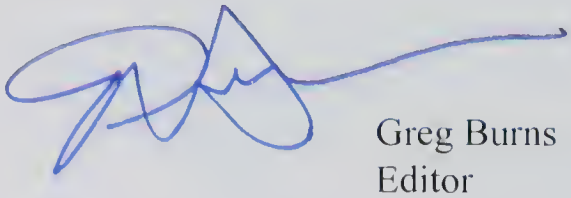
Michael S. Turrini
CSNA President

Editor's Page

I hope everyone approved of the printing and delivery of our last issue by our new resource, Johnson Press of America (JPA). This issue you now hold in your hands is the second done by them. I was very happy with the first and have continued great confidence in JPA's future output. They're easy to deal with and eager to please; a great combination in my book. Please do let me know if you have any suggestions or comments relating to our journal and its delivery.

Have you found something new in your recent collecting activities? Perhaps some fascinating historical sidelight which captured your attention, or a new acquisition whose styling tempts you with a previously undiscovered esthetic alleyway just off the boulevard of beauty? Or maybe you're a "numbers" kind of person, and the statistics relating to your specialty is what floats your boat. Whatever it is that pulls you into the world of money, please consider joining the ranks of the award winning authors mentioned on the page opposite, and write up an article for TCN! It's easier than you might think and the satisfaction of seeing your writings in print is one-of-a-kind. The hard work (your numismatic education) is already well developed; all it takes at this point is some time spent at the keyboard. Give it a try, and let the editor know if you'd like any help. We're always looking for authors who'll add to the broad variety of material our regulars send in.

We recently wrapped up the NASC Golden State Coin Show; see the report deeper in this issue. The bourse was fun to stroll through, and I enjoyed the Saturday evening banquet (as I do all of the associations' get-togethers). The CSNA symposium in Sacramento and their show later in the year in Long Beach are both coming up and something to look forward to. I'll be attending both and hope to see you there!



Greg Burns
Editor

Team TCN Comes Through for the Tenth Time...

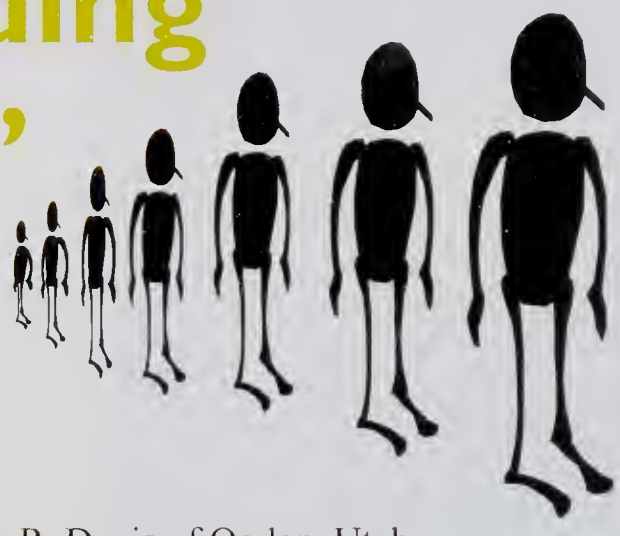
I'm not braggin', but did I tell you that TCN won the ANA's "Best Regional Publication" award in their "Outstanding Numismatic Publication" contest for the tenth straight year here in 2014? Yep, it's true. TCN started off in 2004 as the combination of our two sponsoring organizations' journals, the NASC's *The Quarterly*, and CSNA's *Calcoin News*, and every year since then has taken ANA's top honors.

Authors and other contributors to this latest accolade include (in alphabetical order):

Joel Anderson (author)
Lila Anderson (staff support)
Merle Avila (columnist)
Mark Benvenuto (author)
Virginia Bourke (columnist)
Bill Febuary (author)
Tom Fitzgerald (author and columnist)
Don Hill (author and columnist)
Jim Hunt (columnist)
William Hyder (author)
Roy Iwata (staff support)
Sally Johnson (columnist)
Mike Ontko (columnist)
Jim Phillips (author)
Len Ratzman (author)
Sol Taylor (author and columnist)
Michael Turrini (columnist)
Taylor Webb (author)
Jim Wells (author)
John and Nancy Wilson (columnists)

Please let these fine volunteers know that you appreciate their efforts, because without them there'd be no TCN.

Corresponding Secretaries' Reports



NASC—

by Harold Katzman

We lost an out-of state member, Steven R. Davis of Ogden, Utah, who passed away. We had several members renew after our last issue, bringing our totals back up somewhat: Ronald Awerkamp (19 years), Steve Demmer (5 years), Woodland Hills Coin Club (50 years), and Mary Yahalom (26 years).

Still unpaid for 2014: Garrett Burke (9 years), Bernard Dale (35 years), CSNA (36 years), Casey Noxon (9 years), John Schuldt (9 years), Karl Stephens (35 years), and Wayne Semian (7 years).

CSNA—

by Donald L. Hill

I'm sure you've noticed the stores filling with Halloween stuff already. It seems to start earlier every year. However it isn't too early to think about giving a membership to CSNA, including a subscription to the award-winning TCN, as a gift in December. Consider introducing a young person to the hobby, and everyone with any numismatic interest will find great articles and news about related events in California. Remember the advertisers in TCN when you shop for a gift. They support the hobby through TCN and we should support them, too.

Make sure CSNA knows about your club events so that they can be included on our website www.calcoin.org.

NASC New Members

Mark Tierney	3107
Donald Leonard	3108
Kenneth Busby	3109

NASC Membership on 22 August 2014

Charter	2
Junior	1
Life	14
Club	19
Regular	66
Sustaining	136
Total	238

CSNA New Members

Jon Marie Marish	R6414
Jill Seale	R6415
Gordon O'Rourke	R6416
Tim Treichel	R6417
Advantage Gold	R6418

CSNA Membership on 7 Sept. 2014

Associate	7
Junior	7
Life	131
Member Clubs	27
Member Clubs Life	13
Regular	253
Business	12
Total	450

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Dear Members—Please Note!

If you've moved, please help us keep our addresses up to date. Take a moment to drop us a short note to ensure that you keep getting your copy of *The California Numismatist*:

CSNA—Donald L. Hill
c/o CSNA, P.O. Box 4003
Vallejo, CA 94590-0400

NASC—Harold Katzman
P.O. Box 3382
Tustin, CA 92781-3382

The US $4 Stella's More Common Siblings

By Mark Benvenuto

The $4 Stella was a pattern coin designed by Charles Barber and meant to compete with the various coinages produced for the Latin Monetary Union.

I have always been a collector with champagne tastes and a light beer budget. For example, I absolutely drool whenever a Stella $4 gold piece is put up for auction—but know that the most expensive gold I'll probably buy is a common date Coronet half eagle. Yet that $4 Stella—and that big star gracing its reverse—remains an amazing item that just might have been a big part of US monetary history, had circumstances been a bit different.

Mr. Yeoman's, *A Guide Book of United States Coins*, popularly called *The Red Book*, doesn't give space to too many coins that never really circulated, or that were not official issues (the section on colonial coinage is where most of the unofficial items do get some ink). But it does state that the $4 Stella was, "first suggested by John A. Kasson, then US envoy extraordinary and minister plenipotentiary to Austria–Hungary." That's an impressive title, no matter how one looks at it; so we might want to know a bit more about dear Mr. Kasson in order to figure out how he came to be so passionate for a coin that Congress ultimately decided we did not need.

Mr. Kasson was no stranger to Washington, DC, and to the corridors of power, as it were. He was elected to the House of Representatives a total of six times, and represented the southwestern part of Iowa. He was a serious player in the Capitol as the nation split and the Civil War commenced, and during that time served as the chair on what is called the United States House Committee on Coinage, Weights, and Measures. So the champion of the Stella was a man who knew more than a passing bit about how the nation's money was made, used, and valued.

But curiously, Mr. Kasson also built a career as the first assistant postmaster general, and as an official in the diplomatic corps. In his role as assistant postmaster general he was

A selection of gold coins against which the Stella was intended to compete.

involved in negotiating postal conventions with most of the major European nations—which probably made him wise to the monetary systems of those countries, as well. Eventually his duties landed him the grand title we just mentioned, as well as a posting to the Austro-Hungarian court (the title means he was our ambassador).

At the same time that Mr. Kasson had become very involved in the workings of US coinage, as well as in international postal agreements, France, Belgium, Italy, and Switzerland had formed what was called the Latin Monetary Union (the LMU). The idea was to standardize their gold and silver coinage—something of a precursor to the euro, if one thinks about it. The LMU grew for some time, and thus influenced the coinage of several European nations. Interestingly, *The Red Book* makes the comment that the Stella might have been, "America's answer to various foreign gold coins popular in the international market. The British sovereign, Italy's 20 lire, and the 20 pesetas of Spain were three such coins..." What makes this interesting is that while Italy and Spain were LMU members, Britain emphatically was not. But it is true that the British sovereign was a gold coin that was made at several mints throughout the British Empire and circulated widely.

The gold content of the Stella is written on the obverse, as a proof of its metal content. Stripping away the stars intertwined on the obverse, one

John Adam Kasson (1822 - 1910) was a lawyer, politician, and diplomat from Iowa. Elected to the US House of Representatives six times, he repeatedly interrupted his congressional service to serve in the diplomatic service in many different capacities, which included a stint as commissioner from the US to the International Postal Congress in Paris, and later to negotiate postal conventions with Great Britain, France, Belgium, the Netherlands, Germany, Switzerland, and Italy. He served as envoy extraordinary and minister plenipotentiary to Austria-Hungary, and later as envoy and head of the US Legation in Berlin. He was also special envoy to the Congo and Samoan International Conferences, as well as serving in several other capacities for the US. The guy got around.

gets: 6 G .3 S .7 C 7 GRAMS. This rather cryptic inscription indicates each coin is 7 grams total weight, split into 6/7ths gold with the remaining 1/7th being 0.3 silver and 0.7 copper. Had the Stella cleared Congress, this odd alloy might still have sunk it in terms of international commerce, since it translates to 85.7% gold. Most of the European nations used some simpler alloy for their coins, such as 90% gold and 10% copper, or 0.90 fine gold.

So, knowing all this, that the Stella was championed by a US Congressman with years of international experience, that the coin was designed to circulate alongside standardized coins of several European nations, and that for some reason it was produced in a strange, possibly unique alloy, what sort of Stella connection can a person make today? Phrasing this more pragmatically, we frugal collectors can ask: what gold coins might just be affordable, and also have some kind of connection to the US Stella?

The answer to this can easily include: the Italian 20 lire, the French 10 francs, the Spanish 20 pesetas, the Austro-Hungarian 1 krone, the Bavarian or Prussian 20 mark, and the British sovereign. All have some relation to the Stella, our gold coin that almost made it.

The first three of the six on our list are all gold pieces from countries in the Latin Monetary Union we just mentioned. Arguably of more importance, each of these was made in such large quantities that they are bought and sold at coin shows today for not much more than the price of the metal in them. Thus, we can actually afford three gold coins that would have been contemporaries of the Stella, had it been authorized.

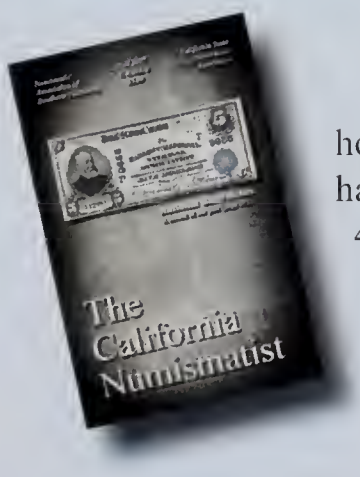
The fourth and fifth on our list, the Austro-Hungarian krone and a German 20 mark piece from one of the two largest kingdoms that would become important parts of a unified Germany in Mr. Kason's lifetime, are also about as affordable as gold can get. The collector base for German coinage today, at least within the US, is a healthy one. But it is not so large that the price of common date gold pieces from the past empire has moved out of reach. For several years at the end of the nineteenth century, German gold in Prussia at least was made to the tune of millions of coins annually.

The Latin Monetary Union was a 19th-century attempt to unify several European currencies into a single currency that could be used in all the member states, at a time when most national currencies were still made out of gold and silver. It was established in 1865 and disbanded in 1927. The map shows an overview of contractual states (red) and associated states (other colours) between 1866 and 1914. The LMU failed because of inevitable shenanigans among the member countries, some debasing their coins and then trading with other countries to acquire intrinsically higher-valued pieces. The LMU also inspired the Scandinavian Monetary Union, established in 1873.

Once again, the prices are not much more than the bullion value, especially for those coins that have seen some wear. The Austrian pieces will cost more, but that's just because less of them were made.

And finally on our list, the British sovereign earns its spot, both because it had to have been on Mr. Kasson's personal radar, and because it remains a historical but affordable gold coin for collectors today. A person could actually assemble something of a date run of sovereigns, as there are several years in which the mintages were very large.

Mr. Kasson never got the international US gold coin he wanted; and by the time he passed away in 1910 his idea for the coin and for some sort of relationship with the LMU had probably been forgotten by most people. But through his efforts he did create a "champagne" item that is today only a dream for us numismatic "lite beer" consumers. Yet for collectors right now, there are still several affordable European gold coins on the market, all of which have at least a bit of a connection to the US $4 Stella, and all of which can twinkle near that big star that almost was.



Personal A-"Peel"

CSNA President Michael S. Turrini is hoping that some kind-hearted reader may have a copy of the fall 2007 issue (Volume 4, Number 3) that they would be willing to contribute to a set. If so, please e-mail Michael at emperori@juno.com.

It Makes Cents:

Slaves For Hire

by Dr. Sol Taylor

"Slaves for hire." That unusual sign may get a curious glance today, but in the 1800s it was posted in Charleston, South Carolina, between 1800 and 1865.

The port of Charleston was the hub for the US slave trade for centuries. The city created a novel plan whereby slave owners who had surplus slave labor on hand could lease out some of their slaves to other slave owners who needed extra help. The city acted as the agency for the service and created slave tags. These copper tags, about 1.5 to 2 inches came in various shapes—round, square with edges cut off, and diamond,. Each tag has a hole punched at the top for a string loop to be worn by the rented slave during his or her time of service. The tag was stamped with the name of the city, numbered, and dated with the year of issue. Each tag bore the type of labor to be performed: mechanic, seamstress, carpenter, fisher, cook, servant, and porter. Some designations are very rare with only a single tag known. The city kept track of who the slave belonged to, who rented out the slave, and the fee to be paid for the slave's service. Each tag cost $2 at the time of issue. When the service was fulfilled, the tag was returned to the city, possibly to be reissued to another rented slave. The slave was returned to the owner and the owner received a portion of the money earned for this service. These tags were unique to the slave history in America, since slaves generally did not have badges, tags, or any similar form of identification.

In a sale by Heritage Galleries in 2004, a major collection of 33 such tags (the largest single collection known) came on the market and all sold between $2,000 and $10,000. In 1993 the collection of John J. Ford was sold and it included 14 pieces, the largest private collection of slave tags at the time.

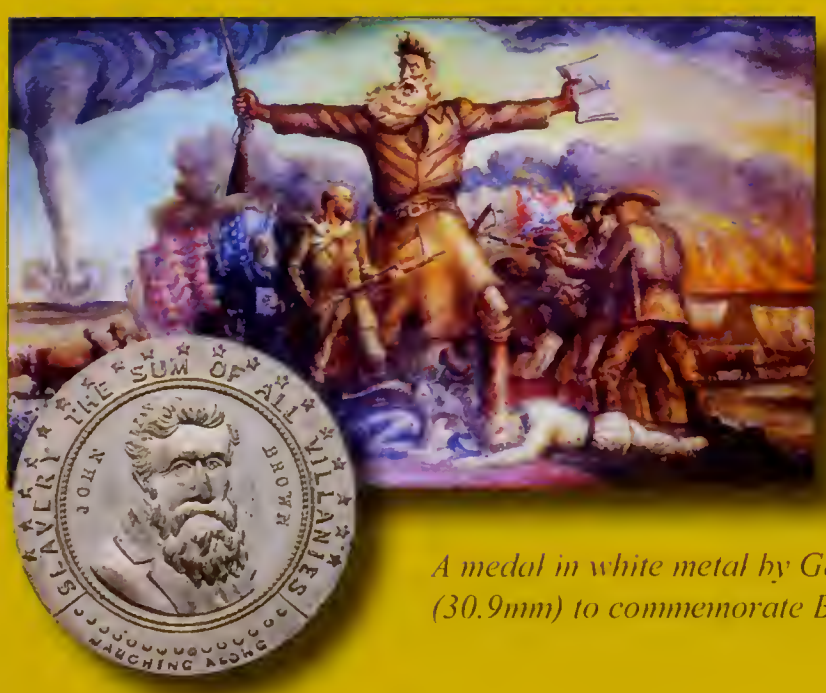
Slave tags were nsed in several cities in the sonth that permitted slavery, and often displayed a variety of registered occnpations as shown in this sampling.

In 1830 Charleston had 15,354 slaves and in 1840 had 14,673 slaves. In Russ Rulau's book on tokens (1999) he identified 103 such tags known at the time. The Charleston Museum had 36 such tags on display in 2006. The American Numismatic Society in New York had seven tags. With renewed interest in the field and the advent of better metal detectors a few new finds are reported each year.

Rulau's book makes reference to known contemporary counterfeit tokens as well as modern replicas often found at swap meets and non-numismatic venues. Since when genuine these are valuable artifacts, authentication is necessary before making a purchase. At $1 a piece, one can assume such "slave tags" are modern or fantasy pieces of no numismatic or historic value.

Sidebar...

John Steuart Curry's Tragic Prelude *(1940), a Kansas statehonse mnral illnstrating John Brown and the clash of pro- and anti-slavery forces in Bleeding Kansas. Dne to controversy of his mnrals at the statehonse, Cnrry quit the commission and left his works there nnsigned.*



A medal in white metal by George Hampden Lovett in 1859 (30.9mm) to commemorate Brown's execution by hanging.

San Jose 1969 Fiesta De Las Rosas Medal

By Joel Anderson

CALIFORNIA BICENTENNIAL
PORTOLA EXPEDITION
1769 1969
LA FIESTA DE LAS ROSAS
SAN JOSE FIRST STATE CAPITAL
THIS COIN CONTAINS COPPER LEFT BY EARLY SPANISH EXPEDITION, FOUND ON OLD MISSION GROUNDS, SANTA CLARA.
SANTA CLARA COUNTY

San Jose's Fiesta de Las Rosas celebration began in 1896. It was originally modeled after Pasadena's Rose Parade as a way to bring tourists into town. It developed into a week long festival that celebrated San Jose as a garden city, the area's rich agriculture, and the community's Spanish heritage. San Jose was founded in 1777 as the first Spanish civil settlement in what is now California. Over the years, the celebration had its ups and downs. In 1901 President William McKinley attended the festivities. In the 1920's and 1930's the festival had nationwide fame and brought thousands of visitors into San Jose.

In 1969 an attempt was made to revive the once popular festival. Preparations were made and a commemorative medal was struck for the upcoming event. Mexican-Americans in the community objected to the festival, claiming that the festival ignored the city's Mexican heritage, honored the conquistadores who enslaved the natives of Mexico, and thought the money could be better used for improving the community. A riot broke out which left dozens injured and 23 arrested. (Remember this was the late 1960's—protests and riots were regular events.) The festival was permanently canceled, though since then there have been occasional efforts to bring back a similar event under a different name.

The 32mm oxidized bronze medal commemorates a number of events loosely connected to the Fiesta de Las Rosas. One side depicts a map of California featuring San Jose, with the legend "SAN JOSE FIRST STATE CAPITAL / SANTA CLARA COUNTY" around the rim. To the right of the map is the legend "THIS COIN / CONTAINS / COPPER LEFT BY / EARLY SPANISH / EXPEDITION, / FOUND ON / OLD MISSION / GROUNDS, / SANTA CLARA." The other side commemorates the 200th Anniversary of the first European land exploration of California by Gaspar de Portolá and Father Junipero Serra. Portolá is depicted on a horse, with Father Serra walking behind him. Below them is the legend "PORTOLA EXPEDITION" and the dates 1769 and 1969 separated by a rose. The legend "CALIFORNIA BICENTENNIAL / LA FIESTA DE LAS ROSAS" is around the rim. Thus it is a medal containing copper from the early Spanish

Right: an orderly and "civilized" celebration in 1929, a time when San Jose was also obviously advocating for an airport.

Fiesta de las Rosas

Left: less pleasant days when folks were rather upset in the 1960's. Well, at least they had their airport. The first dirt runway was built in 1945, and dedication ceremonies occurred in 1949 when the first commercial flight (Southwest Airways) landed on their permanent runway.

expedition that commemorates the 1969 Fiesta De Las Rosas, the Portolá Expedition, California Bicentennial, and San Jose as California's first state capital. A limited number of medals were also struck in silver utilizing the same dies. I have not found mintage figures for either version.

Though some medals were distributed before the cancelation of the festival, most ended up in storage and were forgotten. Some 30 years later the hoard of 26,000 unissued bronze medals was rediscovered and purchased by San Jose coin dealer Sal Falcone of Falcone Jewelry and Coin.

Special Offer!

Emergency e-mail from author Joe Anderson: I just got off the phone with Sal Falcone about the Fiesta de Las Rosas medals. Mr. Falcone has generously offered to give one of the bronze Fiesta de Las Rosas medal free upon request to any member of CSNA, NASC, or one of their member clubs. Members may pick up the medal at his shop in San Jose, at a coin show where he is set up, or may request by mail if they include a Self-Addressed Stamped Envelope. The address of the shop is:

Falcone Coin & Jewelry
1230 Lincoln Ave.
San Jose, CA 95125-3003
Phone 408-292-2221

Emergency Money: Scarce, Beautiful—and Porcelain?

By Mark Benvenuto

Coin collectors who focus on the money of German before 1871 find it either to be a crazy, infuriating quilt of kings, princes, dukes, and other noblemen (with a smattering of noblewomen in there as well), or a beautiful tapestry of images of leaders who all came together in the Unification to form the nation we now know as Germany. The dream and hard work of Otto von Bismarck turned a collection of often quarreling, warring lands into one of the most powerful nations in Europe. Unfortunately, at the end of what is now known as the First World War—or the Great War, depending on where you live—that united Germany lay in shreds, its economy shattered, its surviving people scarred by the horrors of trench warfare and subsequent economic ruin. Since the victorious allies demanded Germany actually pay for the war, the nation's money soon inflated to worthlessness.

Into this post-war chaos came what is called *notgeld*. The word is a compound of two German terms: *not*, meaning need or emergency, and *geld*, meaning money. Some states made their own, and many cities and even some smaller towns made their own. Often small change was made from base metals. Many times paper or even wooden chits were used for small denominations. Occasionally, some impromptu coins were made from coal. And some aficionados would argue that the most beautiful of all the notgeld are the select few that are made of porcelain.

It was 1920 to 1923 that saw the biggest explosion in all sorts of notgeld, which means that is also the time frame in which most of the porcelain pieces were made. And by far the main producer of porcelain notgeld was the Meissen porcelain works[1] (in the town of the same name), a company that had been in the porcelain business all the way back to 1710, when Europeans finally succeeded in learning the secrets of porcelain manufacture that had been so closely guarded by the Chinese for centuries. Many of the porcelain notgeld bear the

1 Still in business today under the name of Staatliche Porzellan-Manufaktur Meissen GmbH. Its signature logo, the crossed swords, was introduced in 1720 to protect its production; the mark of the crossed swords is one of the oldest trademarks in existence.

A 1921 3 mark specimen of notgeld (emergency money) for the city of Altenburg.

crossed swords trademark of Meissen, a trademark that is still used on their porcelain-ware today.

Arguably the most common type of porcelain notgeld are the dark maroon Meissen pieces that were made for numerous cities and municipalities. There are examples available from a wide variety of places, and they range from humble one-pfennig pieces all the way up to multiple-mark coins. The three-mark piece shown here, dated 1921, from the city of Altenburg, is about the size of a United States silver dollar. The crossed, curved swords that are the Meissen trademark are easy to spot on one side (on several porcelain notgeld pieces, it's difficult to determine a "heads" side and a "tails" side).

In some instances, portions of a notgeld piece are highlighted with a small amount of gilding, in part so that a smaller coin would carry a higher value. The five-mark piece shown here, from Sachsen, is only about the size of a United States nickel. However, the gold borders prevent confusion with the many types of smaller,

The higher denomination of five-marks is denoted on this piece by the golden gilding applied to the periphery, distinguishing it from a similarly sized but lower value five-pfennig piece.

Porcelain is a brittle ceramic, and if not handled carefully can crack or break. This 50-pfennig piece has been broken and repaired, lowering its collector value, but not its historical value.

five-pfennig notgeld, metal as well as porcelain, which were circulating at the same time.

In addition, there is a rather wide variety of white porcelain notgeld coins, some of which are also Meissen. Like the maroon porcelain pieces, they were made for a large number of different cities and towns.

Like coins of any other type or material, porcelain notgeld have taken their share of pain and abuse over the years. It is rare to come across a coin that has been broken and repaired; and such pieces generally do not sell for as much as a piece that has not suffered any abuse. But still, adding one to a collection, like the 50-pfennig piece from Munsterberg, shown here with a repaired break from an eight o'clock position roughly to a two o'clock position, adds some color and depth to the topic.

So, with those examples and that warm up, how does a person collect porcelain notgeld, be it Meissen porcelain or any other type? And how much do such coins cost? Well, the first challenge is finding it, as many dealers in foreign coins will admit they don't run across too much themselves, or stock too much of it. Assuming good fortune is on your side and you locate several pieces, don't think in terms of XF, AU, or MS grades, rather decide whether the porcelain piece you are looking at has the eye appeal you want. Then see if you can afford it. The reality of collecting porcelain notgeld is that even in our modern, heavily computerized age, these coins are still bought and sold like in the old days, as a simple deal between dealer and collector. That holds true if you are buying face to face, or if you are on Ebay or some other website. But always, buy what you can afford.

Even after the need for "necessity money" in the 1920's subsided, porcelain remained an interesting medium for commemorative pieces, such as this 1948 100 year anniversary piece of the 1848 protests in Central Europe.

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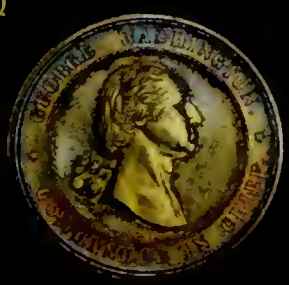

As a final note, while the heyday of porcelain notgeld was the bitter set of years in Germany after the First World War, the fine folks at Meissen did produce at least some maroon, porcelain pieces as late as 1948. Shown here is a commemorative medal made in 1948 proclaiming "Unity, Germany's righteous peace." This piece is not a coin, but rather the 1848 on one side and 1948 on the other mark it as a centennial medal of the 1848 protests that went on through much of Central Europe calling for one Germany, instead of 39 different states and lands that at the time defined themselves in some way as being German. It also was issued at a time when it was uncertain whether the four Allied Powers were going to carve Germany up after World War II, or whether the occupied zones were going to again become one nation. We all know how that turned out.

Porcelain notgeld might seem like a rather thin field within the greater hobby of numismatics. But precisely since so few folks collect these coins, they remain an affordable way to both collect and to delve into the history of one of the world's industrial powers at one of the toughest times in their history.

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And to the East, Parthia

By Mark Benvenuto

Mithradates II (129-88)
Tetradrachm of Seleukia;
Obverse: bust of Mithradates. Reverse: archer holding bow; in outer right field, palm branch (Sellwood 24.4).

If we crank the clock back two millennia, the two biggest nations in the world, the two powerhouses as it were, were arguably China and the Roman Empire. They were far enough away from each other that neither one bothered the other, and were big enough that both thought they were the center of the world. China considered itself the Middle Kingdom, with the ocean to the east, and lesser lands in every other direction. For the Romans, to the north were the barbarian lands; to the south of what they called Mare Nostrum, or Our Sea (the Mediterranean), was the wastes of the Sahara; west was the endless Ocean Sea; and to the east, well to the east was Parthia.

Historians tend to debate still about Parthia's relationship to Rome, in part because Parthia was the older of the two. A relatively small nation located in what is now northeastern Iran, Parthia was situated in such a place that it could take in cultural ideas and influences from plenty of its neighbors. It utilized the Greek alphabet, for example. But because Rome was far larger and had conquered many of its own nearby neighbors, the leaders of Rome felt themselves in many ways superior. Still they couldn't claim the Parthians were barbarians. Among the many refinements of civilized life the Parthians enjoyed were coins made of gold or silver.

Collecting ancient gold can be a challenge simply because of the prices, but collecting ancient silver is quite possible if one is patient. When it comes to the silver coins of Parthia, much like the coins of many nations even today, the coins sport the image of a monarch on the obverse. Unlike more modern coins, the name of the monarch wasn't put on these, which at first makes it seem a bit tough to assemble a collection. Thus, we've put together a table of the Parthian kings. And yes, some scholars will claim that not all of these fifty kings are named or positioned correctly on our list (but that, as they say, is another story).

Without names on their coins, the Parthian monarchs are identified both by their images and by the inscriptions on the reverses, often written in Greek. The images might at first appear to be very similar from one king to another, but close examination reveals differences in the stylized hair, beard, headdress, face, and even what is

Orodes II (57-38BC) Drachm of Mithradatkart; Obverse: bust left with star and crescent. Reverse: archer seated left holding bow (Sellwood 47.9).

sometimes called the "royal wart" on the king's forehead. The image of Orodes II shown here includes a star and crescent moon, while that of Phraates IV shows the just-mentioned wart on the king's forehead, as well as what some call a winged victory behind him. Those inscriptions on the reverses are the titles the king took upon ascending to the throne—and wow, did these royal gents go in for titles. One that appears for more than one is "Basileos basileon" which translates to "the king of kings." Interestingly, if you've heard that title before, it's because the followers of a certain Jewish carpenter's son also bestowed it on him after he was crucified. In every case, the royal titles are written in straight lines around the main figure on the reverse, often the king seated with a bow. The idea of pushing the wording to the outermost part of the field apparently never occurred to either the Parthians or the Greeks. Instead, we appear to have inherited that from the Romans. But because the lines of inscriptions on Parthian coins are straight, it means that if a coin was not well-centered when it was struck, or if some of it has been trimmed away, some letters were left off the finished coin. When those are the first couple of letters, a word like "basileos," written ΒΑΣ–ΙΛΕΟΣ, could become something like ΑΣΙΛΕΟΣ or even ΣΙΛΙΟΣ. It's a bit confusing at first, but a person can figure out such details. Perhaps obviously, well-centered pieces tend to cost somewhat more.

We've constructed a table of the Parthian kings, and have marked with asterisks those monarchs who produced enough coins that they are relatively common today. One can see there's not really much correlation between common Parthian coins and the length of the reign of a monarch. While there are plenty of reasons for this—such as re-melting of silver or gold coins over the years, or a big find of some coin cache from a monarch that held the throne for only a year or two—the practical end for today's collector is that those kings for whom silver coinage is common become the ones to which a person can easily gravitate when starting to assemble any collection of Parthian silver.

As to how much one should spend per coin when building such a collection? Well, keep in mind that this is still collecting in its purest form. You can today buy or bid for such coins on-line, or choose to buy and perhaps haggle a bit in face-to-face transactions. But despite various papers, writings, and catalogues about Parthia and its coins, there is nothing analogous to the Krause standard catalogs or price lists for these ancient silver pieces, and thus no hard and fast rule of purchas-

ing except one: don't pay more than you can afford. To offer a lightning quick guide, many coins mentioned in this article cost no more than $200 each. As mentioned, individual pieces that are very well centered, or that are exceedingly well struck, do command premiums.

As with all nations, kingdoms, and empires, the death of the last ruler of Parthia, Tiridates IV, didn't mean the lands and people of Parthia simply ceased to exist. Rather, they were all absorbed, in this case into the growing Sassanian Empire, which would span as far west as the eastern Mediterranean Sea and as far east as modern-day Pakistan. This then gives us today a convenient end point for any collection of Parthian coinage.

The Parthian Kings

Name	*Reigned*	*Name*	*Reigned*
*Tiridates **	*247 – 211 BC*	*Orodes III*	*4 – 6 AD*
*Arsaces **	*211 – 185 BC*	*Vonones I **	*8 – 12 AD*
Phriapatius	*185 – 170 BC*	*Artabanus III **	*10 – 40 AD*
Phraates I	*170 – 167 BC*	*Tiridates III*	*35 – 36 AD*
Mithradates I	*167 – 132 BC*	*Cinnamus*	*37 AD*
Phraates II	*132 – 127 BC*	*Gotarzes II*	*40 – 51 AD*
*Artabanus I **	*127 – 126 BC*	*Vardanes I*	*40 – 46 AD*
Vologases I	*126 – 122 BC*	*Vonones II*	*45 – 51 AD*
Artabanus II	*122 – 121 BC*	*Mithridates VI*	*49 – 50 AD*
Mithridates II	*121 – 91 BC*	*Vologases II **	*51 – 77 AD*
*Gotarzes I **	*91 – 87 BC*	*Vardanes II*	*55 – 58 AD*
Artabanus III	*91 – 77 BC*	*Vologases III*	*77 – 89 AD*
Mithridates III	*88 – 67 BC*	*Pacorus II **	*77 – 115 AD*
*Orodes I **	*80 – 75 BC*	*Artabanus IV*	*80 – 81 AD*
*Sanatruces I **	*77 – 70 BC*	*Osroes I **	*89 – 130 AD*
*Arsaces XVI***	*77 – 66 BC*	*Vologases IV*	*105 – 148 AD*
*Phraates III **	*70 – 57 BC*	*Mithridates VII*	*115 – 145 AD*
*Arsaces XVIII***	*66 – 63 BC*	*Parthamaspates*	*116 – 117 AD*
Mithridates IV	*65 – 54 BC*	*Sanatruces II*	*145 AD*
*Orodes II **	*57 – 38 BC*	*Vologases V **	*148 – 191 AD*
Pacorus I	*50 – 38 BC*	*Vologases VI **	*191 – 208 AD*
*Phraates IV **	*38 – 2 BC*	*Osroes II*	*190 – 195 AD*
Tiridates II	*30 – 25 BC*	*Vologases VII **	*208 – 228 AD*
Mithridates V	*12 – 9 BC*	*Artabanus V*	*213 – 226 AD*
Phraates V	*2 BC – 4 AD*	*Tiridates IV*	*217 – 222 AD*

** A king well known through his coinage*
*** Even the name of this king is still debated.*

Further Reading:
1. A listing of collections of Parthian coinage: http://www.parthia.com/parthia_collections.htm
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3. British Museum, Department of Coins and Medals. Catalogue of the Coins of Parthia, 2012.
4. Fred B. Shore. Parthian Coins and History: Ten Dragons Against Rome, 1993.
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6. Rose Mary Sheldon. Rome's Wars in Parthia: Blood in the Sand, 2010.

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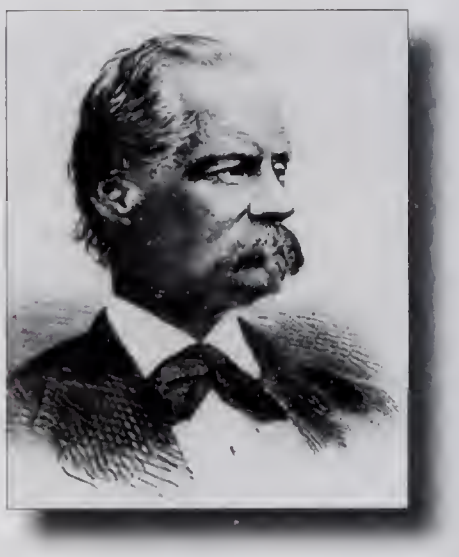
California Token Spotlight

Shining on: Sharon's Quarters For Children, San Francisco

by Merle Avila

K-2411 760A



Sharon was an extraordinarily disreputable senator. Living in San Francisco, he rarely appeared in Nevada or Washington, DC. He presented no bills, made no speeches of record, voted in less than one percent of the roll calls, and did not participate in the critical debates about silver and the monetary system.

Dedicated in 1888 and originally called "Sharon's Quarters For Children", the building and playground are the oldest public playground in the United States, built with funds left by Senator William Sharon. Initially the $50,000 was to be used to build a large marble arch at the Stanyan entrance to the Park labeled "Golden Gate Park, Sharon 1884" but public outcry said no such monument was needed to announce the park and it would just be a monumental gravestone. A German beer garden was also considered, but finally a children's playground and lodge were chosen, and a large lake where the playground now stands was filled in, and the lodge built under the direction of William Hammond Hall. The completion of the lodge was delayed as stone masons and materials were being diverted to the construction of Stanford University. Leland Stanford also owned the railroad which carried all the material. When finally completed, the upper floor held refreshment booths, and the lower floor was used to store items for loan to patrons of the playground. The original outfitting consisted of six bicycles, six tricycles, six baby carriages, two donkeys, and three croquet sets.

Generations of San Franciscans (and young visitors from around the world) have fond memories of the children's playground and carousel in Golden Gate Park's southeast corner. The idea of providing a dedicated space solely for youth recreation was ground-breaking. The nearby Sharon Building was designed for indoor play during bad weather, and now houses

K-2409 760B

K-2412 760C

the "Sharon Art Studio", which offers art classes for both children and adults.

With generous support from the Koret foundation, the playground underwent a major renovation and reopened in 2007 as the Koret Children's Quarter. New features include a climbing wall shaped like waves and a rope climbing structure; the historic concrete slide was retained.

Three carousels have been housed in Golden Gate Park near the Koret Children's Quarter since the playground opened. The current carousel was built in 1914 by the Herschell-Spillman Company and operated at amusement parks in Los Angeles and Portland, Oregon, before it was installed in Golden Gate Park in 1940 after a stint at the World's Fair on Treasure Island. It was shut down in 1977 and restored, reopening in 1984. The carousel's 62 colorfully painted menagerie animals include a dragon, camel, and goat, as well as horses, frogs, dogs, roosters, and pigs. Painted panels inside the carousel depict Bay Area landscapes.

The carousel operates daily from Memorial Day through Labor Day, and Fridays, Saturdays, and Sundays from the day after Labor Day through the day before Memorial Day. Rides are from 10 am to 4:30 pm. Last ride begins at 4:15 pm.

Adults are $2, children ages 6 to 12 years, $1 per ride, children 5 and under are free if accompanied by a paying adult.

The carousel resides at 320 Bowling Green Drive, San Francisco, between John F. Kennedy Drive and Martin Luther King Jr. Drive, adjacent to the Koret Children's Quarter by the Sharon Building.

Bicentennial of a Bodacious Battle

by Jim Wells

General Jackson inspires his troops as they repulse attacking Highlanders, by painter Edward Percy Moran in 1910.

Two hundred years ago next January, Americans under General Andrew Jackson defeated a British force invading New Orleans at the mouth of the Mississippi River. It was the last battle of the War of 1812. Jackson's 4,000 soldiers included Army regulars, pirates, civilians, and volunteer militias from several states. Skirmishes began in December, 1814. On the final day, January 8, 1815, the Americans routed the 11,000 seasoned British troops. Britain suffered 2,042 casualties; the Americans had 71, including 13 dead.

Remarkable?

Ironically, the battle was not supposed to happen: the opponents had signed a peace treaty weeks before in Europe, but that news had not reached North America yet. The war had been characterized by battle stalemates and lukewarm victories on both sides. The victors at New Orleans were not supposed to win: they were outnumbered three to one by a powerful, veteran force. The attacking general was

Bodacious: (bold+audacious) *adjective* \bō-ˈdā-shəs\ *Southern US*: (1) **Remarkable**, worthy of notice as being uncommon or extraordinary; (2) **Noteworthy**, especially because of special excellence. *Merriam Webster*

Major General Andrew Jackson's brilliance in leading his troops to an overwhelming victory earned him a Congressional Gold Medal. The accompanying fame and fortune led him to the US presidency.

highly regarded and long experienced, but was killed in the battle. The upstart winning general led a patchwork of reserves, civilians, and pirates, and his unlikely victory made him a national hero.

Noteworthy?

The spirits of the winning nation soared after years of agonizing warfare; the losing nation shrugged off the loss in comparison to its victories on European fronts. The battle was called useless and insignificant; yet it galvanized a nation, bolstered our reputation, and salvaged our western expansion. It was one of the most overwhelming military successes in warfare. It changed the course of America's history: it was *bodacious*!

Jackson's Medal

Weeks after the nation celebrated the unexpected victory, the U.S. Congress voted to strike a gold medal for Andrew Jackson. Their unanimous resolution lauded Jackson and his officers and soldiers. It praised their gallantry, valor, and skill in repulsing a veteran British army. Jackson's gold medal is now owned by the American Numismatic Society. Silver and bronze copies were struck for other participants by the Mint, and were sold to the public.

Congressional medals for distinguished achievements are the highest expression of national appreciation. These medals each honor a particular individual, beginning with George Washington and John Paul Jones in 1776. Medals were issued to 11 Army officers and 16 Navy officers for service in the War of 1812.

On the obverse is MAJOR GENERAL ANDREW JACKSON. On the reverse: RESOLUTION OF CONGRESS FEBRUARY 27, 1815 / BATTLE OF NEW ORLEANS / JANUARY 8, 1815. The artist Thomas Sully provided the design of the allegorical figure of Fame inscribing

Felix Octavius Carr Darley (1822-1888) produced this illustration of the death of 36-year-old British General Edward Pakenham at the Battle of New Orleans. Grapeshot from US artillery killed his horse, and while being helped to remount another steed, he was wounded again fatally.

the word ORLEANS on a tablet, but being halted by the allegorical figure of Peace. The engraver was Moritz Furst. Despite the honor it represented, it reportedly was once found in a pawnshop!

The War

In 1812, President James Madison of the fledgling United States declared war against our mother country Great Britain, based on several grievances. Britain's powerful navy was blockading American ships from sea lanes to Europe. Their navy had been impressing (capturing) American sailors to crew their numerous but undermanned ships in their battles against Napoleon. Britain's colonies in Canada were fearful of an American invasion, and plotted with Indian tribes to capture disputed territory and strengthen their borders with the U.S. Land battles erupted along the U.S.-Canada border, but neither side could make much early headway.

At sea, the American Navy scored a few well-celebrated victories against British ships in one-on-one battles, but avoided engaging their larger forces. Commodore Oliver Perry rallied his small fleet to defeat the British in Lake Erie.

With the Napoleonic Wars ending in Europe, the British then plotted a three-pronged attack to finish off the Americans. First, they sailed up the Chesapeake Bay to sack and burn Washington's government buildings, but were unsuccessful (by the dawn's early light) at capturing Baltimore. Then they invaded from the north but were repulsed at Lake Champlain, New York. Their third prong was to invade the mouth of the Mississippi River and capture that strategic waterway and the entire Louisiana Purchase area, which had long been a political issue between Spain, France, Britain, and most recently, the United States.

The Generals

It was rumored that the British attack would be commanded by General

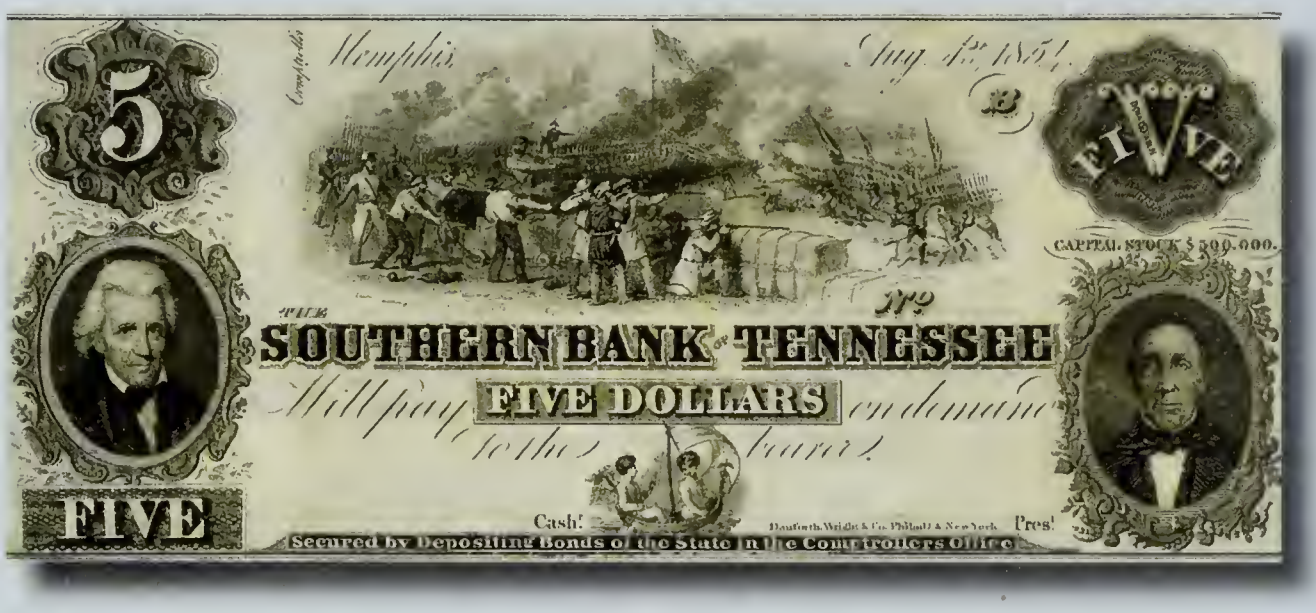
In this 1815 painting, Jackson's forces built thick ramparts (at left), forcing the British to advance from the right through an open, muddy swamp. Tokens commemorate the battlefield.

Arthur Wellesley, mastermind of the Peninsular Wars against Napoleon, and later Duke of Wellington and victor over Napoleon at Waterloo. But he could not be spared, so the next best for the task was his brother-in-law and right-hand man, Major General Sir Edward Pakenham. Pakenham carried on his voyage a commission as Governor of the Louisiana Territory he would surely conquer, and also the assurance that he would be awarded an earldom. Pakenham was experienced, efficient, an excellent tactician, and leading a large force battle-hardened from the Napoleonic wars.

The US had assigned the defense of New Orleans to cantankerous and narrow-minded General Andrew Jackson, who was under-manned and under-equipped for the job. He led a small contingent of American Army troops, militias from Tennessee, Kentucky, and Louisiana, pirate gunners under the notorious Jean Lafitte, and other volunteers. Joining the mix were two volunteer battalions of "free men of color," the first black American troops to receive pay, equipment, pensions, and bounty land grants equal to that of their white counterparts.

The Battlefield: a Swamp!

The battle was fought on the banks of the Mississippi River, just east of New Orleans. The battlefield on Chalmette plantation is now a National Historical Park, the subject of tokens and brochures. The British General Sir Edward Pakenham died in the attack, and the redcoats retreated rapidly.



The overwhelming victory was honored on medals, tokens, and paper money. This $5 bill of 1854 from the Southern Bank of Tennessee shows Jackson at left, and the American barricade in the vignette. This vignette also appears on bills issued by other Tennessee banks.

The War of 1812 Campaign Medal—Belated Recognition?

In 1920, 105 years after the war ended, the U.S. War Department authorized 'commemorative' medals for those who fought in specific campaigns of the war. (How many veterans applied to claim their medal?)

The medal's hawk alludes to the political advocates of the war, known at the time as "War Hawks." It also symbolizes the courageous actions and victories of the as-yet small and young U.S. Navy, pitted against Britain's much larger and more powerful Royal Navy. The rising sun represents the dawn of a new era for the expanding American nation. The eighteen stars represent the number of states in Union at the time of the War.

The designer was Nadine Russell, Chief of Creative Heraldry, Army Institute of Heraldry.

The War of 1812 "Commemorative" Medal was authorized for 14 Navy campaigns and 6 Army campaigns, both including the Battle of New Orleans.

The Sesquicentennial celebration included an official medal, postage stamps showing the medal and General Jackson, and First Day Covers.

The Sesquicentennial Celebration—a Gala Party

In 1965, an elaborate Sesquicentennial Celebration was held in New Orleans to celebrate "150 years of peace between America and Britain, 1815-1965." The event included parades, speeches, tours, essay contests, banquets, commemorative medals, and postage stamps, all organized by a commission of U.S. Congressmen.

A commemorative medal was designed by Angela Gregory and struck by Medallic Art Company. It includes Jackson's name on one side, under an American eagle and crossed British and American flags. The other side names Britain's Sir Edward Pakenham, and the British lion, crown, and unicorn. The legends read FRIENDSHIP AND UNDERSTANDING, DEVOTION TO DUTY, and 150 YEARS OF PEACE 1815-1965. Commemorative U.S. postage stamps portrayed this medal and Jackson leading his forces in battle. First day covers also celebrated the occasion.

Twentieth Century Commemorative Medals—From Many Sources

The Longines-Wittnauer Symphonette Great American Triumphs series struck medals in pewter (and in silver, bronze, and gold plated) honoring the battle for America's Bicentennial. The obverse shows an American rifleman kneeling beside a cannon. But the

1815
GENERAL ANDREW JACKSON
STOOD STEADFAST AT
THE BATTLE OF NEW ORLEANS
RESISTED THE BRITISH ASSAULT
OF THAT CITY AND ADDED
A VICTORIOUS POSTSCRIPT
TO THE WAR OF 1812
JANUARY 8, 1815
1815
FEB. 15 – U.S. Senate ratifies
Peace Treaty of Ghent; JUNE 30 –
Commodore Decatur signs treaty
with Algiers ending tribute
payments; JULY 3 – Commercial treaty arranged
with Great Britain.

Longines and the Franklin Mint both issued medals for the Battle of New Orleans during America's Bicentennial in 1976.

Mardi Gras "doubloons" include a 1965 token from the Elks Krewe, a 1973 token reading "IN THE DAYS OF ANDREW JACKSON," and a 1977 token with a battle scene.

reverse states "Like a stone wall General Andrew Jackson stood steadfast at the Battle of New Orleans…" Did they confuse Andrew Jackson with the Civil War's General Thomas "Stonewall" Jackson?

Similarly, the Franklin Mint issued solid bronze medals during America's bicentennial as part of the 200-year set of the History of the United States. Andrew Jackson is shown on horseback leading his troops as the British storm the bulwarks. The legend reads JACKSON REPELS BRITISH AT NEW ORLEANS / JANUARY 8, 1815. The reverse lists other significant events of 1815.

Mardi Gras Doubloons—Celebratory Giveaways

New Orleans is now famous for its Mardi Gras celebrations that precede the season of Lent. Colorful parades through the streets feature floats of organizations called krewes. Costumed krewe members toss small aluminum 'doubloons' from their floats to the eager crowds. The doubloons are usually 1½" tokens with the krewe emblem or other themes displayed. The Battle of New Orleans is often featured.

The Johnny Horton Ballad—Remember These Words?

"The 8th of January" became a traditional American fiddle tune, honoring the date of the battle. The tune was used in the song "The Battle of New Orleans" by Jimmy Driftwood, and was made popular in the late 1950s by American country singer Johnny Horton. The lyrics were printed on the 45 RPM record jacket, and won the 1960 Grammy Hall of Fame Award. The ballad begins:

In 1814 we took a little trip - Along with Colonel Jackson down the mighty Mississip'.
We took a little bacon, -And we took a little beans;
And we caught the bloody British - in the town of New Orleans.
(chorus:) We fired our guns and the British kept a-coming.
There wasn't nigh as many as there was a while ago.
We fired once more and they begin to running;
From down the Mississippi, To the Gulf of Mexico.

Johnny Horton's popular ballad from 1959 described the battle in lyrics and pictures.

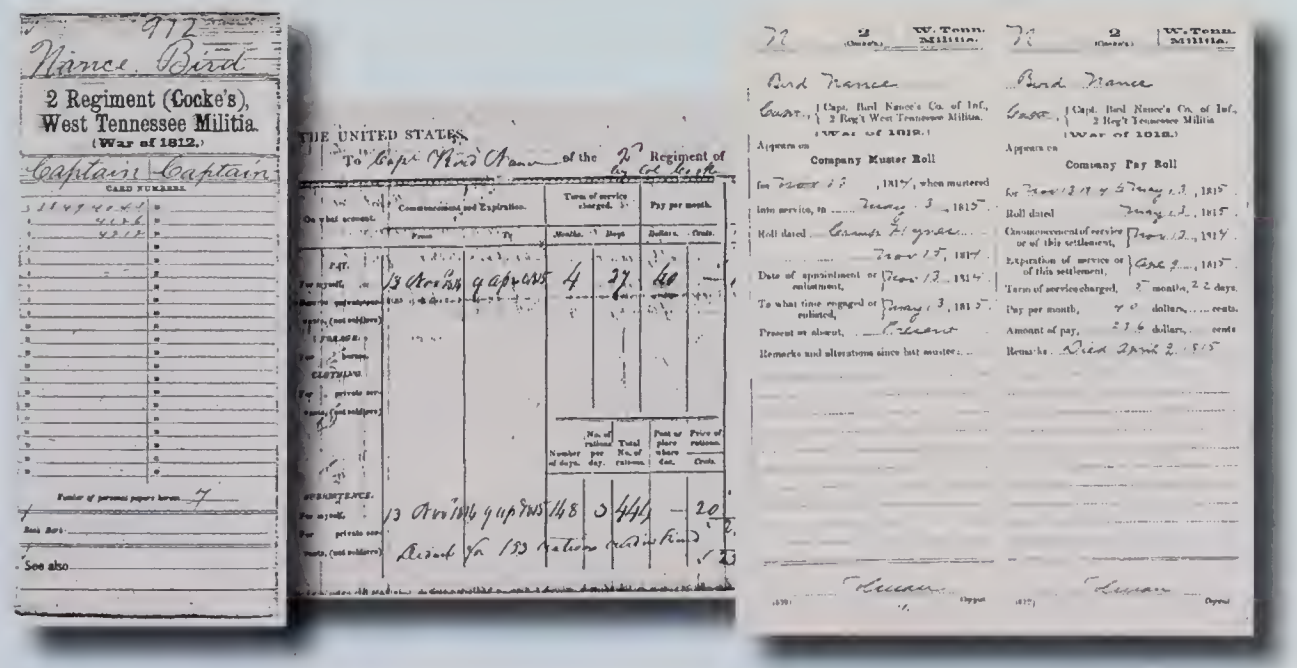
The Last Casualty? My Candidate...

During the War of 1812, 2,260 American deaths were recorded, including only 13 on the last day of the Battle of New Orleans: January 8, 1815. But many soldiers traveling home after the war later died of their wounds and infectious diseases.

One such late fatality was Captain Bird Nance of the West Tennessee Militia. He was a 42-year-old former Virginian who "took a little trip" with Andrew Jackson from Tennessee to New Orleans. He was wounded in the battle, and caught "swamp fever" en route home to his family in Tennessee. His regiment sheet, pay account, and muster roll show he died on April 9, 1815, three months after the battle. I nominate him as "the last casualty of the War of 1812." Besides, he was my great-great-great-grandfather.

What Was Accomplished?

The news of victory at New Orleans, according to Jackson's biographer John Ward, "came upon the country like a clap of thunder in the clear azure vault of the firmament, and



My great-great great-grandfather, Captain Bird Nance, fought in the Battle of New Orleans, but died three months later.

traveled with electromagnetic velocity, throughout the confines of the land." The battle boosted the reputation of Jackson and helped propel him to the White House. The anniversary of the battle was celebrated as a national holiday for many years, and continues to be commemorated in Louisiana. The Jean Lafitte National Historical Park was established in 1907 to preserve the battlefield.

The Battle of New Orleans stands as one of America's most decisive victories. Its importance can be compared to Yorktown in 1781, San Jacinto in 1836, Gettysburg in 1863, Midway in 1942, and Normandy in 1944. The scope of the triumph was grasped by Jackson himself in his proclamation to his army a week after the battle ended. He praised their "undaunted courage, patriotism, and patience, under hardship and fatigue." He proclaimed "Natives of different states, acting together for the first time, differing in habits and in language, instead of viewing the germ of distrust and division, you have made them the source of an honorable emulation, and from the seed of discord itself have reaped the fruits of an honorable union." Historians claim the United States had found its national identity. Government and political language evolved from a plural "The United States *are*..." to the singular, "The United States *is* ... ." From the often quarrelsome and isolated states, a nation had been forged. *Bodacious*!

TCN Editor Needs Glasses

Well, actually, he has a pair and wears them when putting our journal together, but perhaps they weren't working very well when he "helped" with Jim Hunt's column in our last issue (*Numismatic Luminary*, page 43). Instead of the esteemed, personable, and good-looking Dr. Don Kagin who was featured and supposed to be pictured in the column (and whose photo appears at right), the over-worked and bleary-eyed Burns inserted a photo of the esteemed, personable, and good-looking David Hall. Easy mistake to make, but we hope both who were misrepresented accept our apologies.

CSNA Membership Application

Membership Category	Cost
Individual (1 year)	$25
Individual (3 years)	$70
Associate (spouse)	$10
Junior (under 18)	$10
Club/Organization	$30
Overseas	$10 (additional to above)

Includes subscription to *The California Numismatist!*

Name:_____

Address:_____

City:_____

State:_____Zip:_____

E-mail Address:_____

I herewith make application for membership in the association subject to its constitution and by-laws.

Signature:_____

Sponsored by (optional):_____

Send this application, including a check/money order payable to "CSNA" for your dues, addressed to:

Michael S. Turrini, CSNA Membership
PO Box 4003
Vallejo, CA 94590

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Catalogs available on-line or by mail

Please request our e-mailed World Coin Flashlist featuring new issues, bi-metallics and hard to find older coins.

CSNA 15th Annual Northern Educational Symposium

Sacramento County Corporate Yard
10060 Goethe Road (at Bradshaw Rd. off Highway 50)
Valley Oaks Rooms A and B
Sacramento, CA
Saturday, October 11, 2014
9:00am - 4:00pm

Stephen Huston	*Coinage: Small Change and Big Change in the Old World*
Larry Rolufs	*Your Money*
Todd Pollock	*Coin Photography*
Jeff Shevlin	*So-Called Dollars From the Pacific Coast Expositions*

Hosted by the Sacramento Valley Coin Club.

Box lunch by Texas West BBQ (including drink and dessert) is available for $18 per person. Contact Craig Folkes at cfolkes@yahoo.com before 9/27/14!

For further information please contact:
Phil Iversen, CSNA Director of Education at P.O. Box 5207, Sherman Oaks, CA 91413-5207, or by e-mail at phil_iversen@yahoo.com. Info also available from Michael Turrini, Northern California Symposium Coordinator, P.O. Box 4281, Vallejo, CA 94590, (510) 547-0518, (707) 246-6327, or by e-mail at emperori@juno.com.

Sponsored by CSNA, and hosted by the Sacramento Valley Coin Club www.sacvalcc.org

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Numismatic Luminary

by Jim Hunt

One of our Numismatic Luminaries was born in Los Angeles, the other in Fall River, Massachusetts. You can probably guess that this is a husband and wife team. The husband spent all of his life in California, except for four years in the Air Force. The wife spent her childhood in Fall River, moved with her family to California, they met, married, and have two children, two grandchildren, and one great grandchild. The husband retired from the Southern California Edison Company after 30 years and the wife retired from the Alhambra School district after 25 years of service. You may now recognize this numismatic couple as Don and Terry Foster.

They became interested in numismatics when their son needed some coins for a class project around 1985. They went to the Covina Coin Show and they got hooked on coins. Their son never developed an interest in numismatics, however. The couple has other hobbies in addition to coin collecting: golfing, oil painting, yoga, and aerobics. Don is an exceptionally good golfer, and might easily have chosen to go professional. He spends several days on the golf course every week and has a great handicap. His artistic skills have often been utilized to provide signs for various coin shows, but he is really an accomplished artist. As to coins, Don prefers large cents and Indian-head cents, while Terry likes to collect Mercury dimes. They also collect poker chips, gambling tokens and other items that pique their interest.

They are both very active in numismatic organizations, belonging to the ANA, NASC, CSNA, CES, and the Upland and Covina Coin Clubs. Don, with Terry's ever present support, has served as president of NASC, CES, and the Upland and Pomona Coin Clubs. He has also served on the Boards of NASC, CSNA, and the Covina and Upland Coin Clubs. Don and Terry have worked as a team as exhibit co-chairmen for two ANA World's Fair of Money conventions, Anaheim in 1995 and San Francisco in 2005. He has served both as general chairman and exhibit chairman for the Covina Coin Club for many years. He has also served as exhibit chairman of the Golden State Coin Show (GSCS), and chairman of the NASC's Awards and Policy and Procedures committees. He has designed convention medals for CSNA and has provided signage for both the GSCS and CSNA coin shows. He has designed many program brochures, flyers, dealer's signs, and Educational Forum guest speaker's posters as well.

The couple has received many awards including the NASC Richard P. Goodson Award, the Walter H. Menegatti Award (Don 2003, Terry 2012)

Above: Terry and Don Foster.

Right: Don receiving the Numismatic Point of Light" Award (the seventh in the series of no more than 100) from ANA President Walt Ostromecki at the 2013 GSCS banquet.

from the Covina Coin Club and many others. In 2013 Don received the ANA "Numismatic Point of Light" award.

The couple has opened their home and hosted various numismatic committee meetings from Christmas dinners for the Covina Coin Club to Golden State Coin Show, NASC Awards and Policy and Procedure committee meetings among others. Terry would serve lunch to the members and nobody left the house hungry. They have also provided delicious cookies at many of the NASC board meetings. You can see that Don and Terry make a great team.

They tell us that this is a great hobby and that through it, they have met some very interesting people along the way.

Don's advice to beginning collectors: If you see something you like, that's within your budget, buy it, because you might not see another one like it at that price. Then if you are really interested in that coin buy a book and study up on that coin. During your years of collecting your interests will change, but above all have fun and it's a great hobby.

NASC's Golden State Coin Show Report

The NASC's Golden State Coin Show (GSCS) went off as usual, without a hitch, on the last weekend in August. The bourse floor enjoyed a *coin*-tinuous stream of browsers and buyers. The NASC executive body met with a general meeting (notes elsewhere in this issue). There was an extremely well-attended scout merit badge workshop. We had a festive Saturday evening banquet.

The GSCS was ramrodded by General Chair Alex Jaramillo, and Bourse Chair and Treasurer Kay Edgerton Lenker. Key support roles were fulfilled by Bob Thompson, George Moore, Harold Katzman, Roy Iwata, Phil Iversen, Mary Yahalom, and Don Foster.

The Saturday banquet was emceed by ANA President Walt Ostromecki, and the various exhibit and NASC awards were presented that night, photos and details on the following pages.

Once again the NASC Member Club Gold Benefit Drawing came in covering all its expenses, even after acquiring 35 gold coins again this year. Special thanks go out to the following dealers who went above and beyond the call of duty in supplying the needed gold coins for the drawing and the silver dollars and silver eagles for the club incentive program: Michael Aron Rare Coins, Fred Coops Coin Gallery, Fullerton Stamp and Coins, Mid-America Rare Coin Galleries, Universal Coin Galleries, Del Rosa Stamp and Coin, and Bob Patchin's Coin Gallery.

Fifteen of the 20 clubs which sold gold tickets did so to the tune of 50 books of tickets or more, earning their clubs a bonus. The Downey and Burbank clubs won gold coins because of their high volume of sales. Covina and Upland both hit or exceeded 300 books, earning an extra silver dollar. Covina Coin Club had the most winners (six), and of the 35 coins, 33 went to different winners (there were two double winners; George Moore, and Del Rosa Stamp and Coin). NASC member clubs generated over $3,370 for their treasuries through gold ticket sales. Pretty impressive!

From left: Kay Edgerton Lenker, Tony Micciche, and Jim Hunt staffed the incoming registration desk. Earlier in the day Mary Yahalom was there as well.

NASC President Alex Jaramillo (left) and Roy Iwata were kept busy tearing apart tickets for the NASC's Member Club Gold Benefit Drawing. Looks like a pretty big tumbler they were working on.

The scouts had 76 eager young men pre-registered for the Saturday merit badge workshop. Once again this effort brought scouts in and exposed them to the hobby, thereby planting seeds that we can all hope will sprout and take root in future years.

The parking lot was pretty full, which is usually a good indication of things.

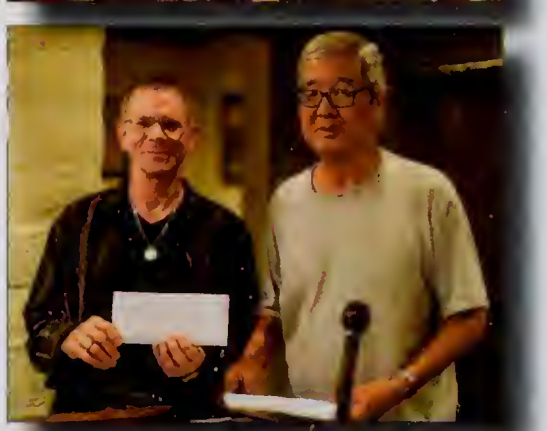
The media table, with freebie magazine take-aways, was chock-full with material going all the way back to the 1970's or so.

Above: we returned again after several years to the Arcadia Coco's restaurant. They served up a great buffet as usual. It felt comfortable, friendly, and familiar.

Right: the scrum around the salad bar was like a conga line: dip once, shuffle to the left, dip again...

Exhibits Chair Roy Iwata presented Kay Edgerton Lenker with the first place award for her exhibit on "Wife Buying Money". Kay's exhibit on what is often referred to as "bride-price" is an attractive display of primitive forms of money, in the past often used as payment for a bride in some cultures.

Roy presented a three-way tie for second place in the competitive exhibits. Here Ken Spindler is collecting his second place award for his exhibit on "Variations on a Theme of Playing Card Money". In times of emergency playing cards have actually been used as a "chit" with an assigned value, one such circumstance having occurred in "New France" (Canada's early days).



Roy also presented a second place award to Phil Iversen for his exhibit on "Bingle Tokens", which were issued by the US government for the 1935 Matanuska Valley Project. Each colonist was issued $30 in bingles, and $5 for each child.

Not pictured is the third second-place winner: Michael Ontko, for his exhibit, "El Dorado! Some Gold Coins of Colonial Mexico".

NASC President Alex Jaramillo presenting the first place award ("President's Trophy") to the Bay Cities Coin Club for the outstanding quality of their monthly newsletter, The BCCC Journal, *edited by Jack von Bloeker III (not present to accept the award).*

Verdugo Hills Coin Club, represented by Editor Bob Thompson, received the second place "President's Trophy" award for their monthly newsletter, The Verdugo Hills Coin Club Newsletter.

The third place "President's Trophy" award for monthly newsletters went to San Diego, and was accepted by Ken Spindler.

ANA President Walt Ostromecki (left) presented NASC Recording Secretary Albertus Hoogeveen with the 64th (out of a possible upper limitation of 100) "Points of Numismatic Light" award. In part the certificate reads, "Your passion for sharing the fun of the numismatic hobby with clubs, collectors, and the non-collecting general public of all ages is a shining example for us all!" Well said, Walt, and well-deserved, Albertus!

Walt also presented Editor Greg Burns with the ANA's first place award for "Outstanding Regional Club Publication" for TCN. This makes ten years in a row that we've enjoyed this accolade, every year since the inception of TCN. When you get a chance please thank the authors and other contributors to TCN who make it all possible.

CSNA Southern Show 2014

Holiday Inn - Airport
2640 Lakewood Blvd.
Long Beach, CA
562-498-5410

Friday, November 21

Noon to 4:30	Show set-up (signs, cases, etc.)
4:30	Open for dealers and exhibitors only
8:30	Set-up closes for dealers and exhibitors (doors locked/secured)

Saturday, November 22

8:00am	CSNA Board meeting
8:00	Open for dealers and exhibitors only
9:00	Scout Clinic (ends at 12:00pm) - *tentative schedule; please check!*
10:00	Open to the public
10:30	Educational Forum
1:*00pm*	Educational Forum
2:00	CES meeting and club benefit auction
5:30	Bourse closes to entry traffic
6:00	Bourse closes for the day
6:00	No-host hospitality gathering prior to banquet
7:00	CSNA Banquet (Redondo Room in Tower Building)

Sunday, November 23

8:30	Bourse open for dealers only
10:00	Open to the public
2:30	Exhibitors can remove their exhibits
3:30	Bourse closes to entry traffic
4:00	Show closes
6:00	Security ends

Special Room Rate: $99

The host hotel has offered a special reduced room rate to those attending the CSNA convention for overnight stays during the convention (you must mention "CSN"). You may book rooms at this special $99 daily rate (tax not included, so long as they're still available), which includes double occupancy with two double beds. Additional guests, up to a maximum of four per room, can be accommodated for $10 extra each. High speed Internet included, private balcony, and triple-sheeted beds with soft and firm pillows. Sounds nice, huh?

Saturday Evening Banquet in the Redondo Room—the Finest Skyline City View Dining in Long Beach

Choice of:

Chicken Marsala

-or-

Rib Eye Steak

...each accompanied by salad, potatoes, seasoned vegetables, rolls and butter, dessert, and coffee or tea.

Enjoy an evening with your numismatic family and friends in the Redondo Room at the top of the hotel. This venue boasts unbeatable California-style cuisine and a view of the Long Beach skyline, ensuring patrons a memorable experience.

No-host social 6pm
Dinner 7pm

The program will include a celebrity roastee (wonder who that will be?), association awards, and a special treat: four items will be auctioned off at random times throughout the course of the evening (be sure to bring some cash along with you so you can enjoy participating in the bidding!).

CSNA Banquet Tickets

Tickets for the CSNA banquet are available for $39 per person. Please complete coupon and mail, or make other arrangements with Joyce Kuntz at the contact points listed below no later than 11/14:

_____ Steak tickets X $39 = _____ (steak total):
_____ Chicken tickets X $39 = _____ (chicken total):
Mail to: _____ (total meals)
Joyce Kuntz
697 Scripps Drive
Claremont, CA 91711
joycemedals@aol.com or (909) 621-2196

ANA Report

by Jim Hunt

I have just returned from the ANA World's Fair of Money in Chicago. As usual, the ANA presented an exciting and activity filled show at the Donald E. Stephens Convention Center in Rosemont, Illinois. The excitement was created by the US Mint selling the new gold Kennedy half dollars. They limited each purchaser to one coin at $1,250. There was a limit of 500 gold half dollars per day with a limit of 2,500 in total to be sold at the show. The non-collector general public had been made aware of the event and came in droves but did not attend the coin show. When the show opened at 10 AM on Tuesday, August 5th, I was told that there were 800 people already lined up to purchase the coin. This became easy to comprehend, because as I would walk from my hotel to the convention center, people were lining the sidewalks in tents, sleeping bags, camp chairs, etc., with the late risers still wrapped up in their sleeping bags on the sidewalks. They had begun their vigil the night before, spending the night outdoors, in order to buy one of the coins. The reward was quick and easy cash paid by coin dealers who didn't have to wait in line. I heard that Silver Towne paid the first six people $5,000 each for the coins, which were promptly slabbed at MS-70. It was said that another dealer hired a bus load of people, who were paid $400 each for waiting in line. A lot of young people who wanted to make a quick buck, were thrilled to make hundreds of dollars for spending a night on the sidewalk. The prices which the dealers were paying declined to the $2,000- $3,000 level after a while according to the word going around. Needless to say, the gold Kennedy half dollars were a sellout.

Monaco Financial was using a screw press to coin copies of the famous 1787 Brasher doubloon. The copies were made of .999 fine gold and had the necessary information on the edge in order to be in compliance with the Hobby Protection Act. They were coined on demand and were offered for $1,995 each. Ron Landis, a well-known engraver from Eureka Springs, Arkansas, engraved the dies.

Other than the coin dealers, I didn't see any Californians that I knew except our ANA president, Dr. Walter Ostromecki. As president, Walter was present at many of the events I attended. One of these was the Numismatic Ambassador Breakfast where we were given the very sad news that Numismatic News and its publisher had abolished the Numismatic Ambassador program after 40 years. Cliff Mishler, who along with Chester Krause founded the program in 1974, commented that nothing lasts forever. Cliff and Chester always believed in giving back to the community, in this case the people who bought their products. The new owners continue selling their frequently issued and very expensive catalogs to the numismatic community. One might have to con-

The line to buy the new proof gold Kennedy half dollar commemorative coin grew to enormous proportions, was filled with a large number of dealer-sponsored proxy buyers, and eventually completely overwhelmed the supply chain, forcing the mint to suspend sales at the show and at its other retail locations.

clude that they are not making enough money and are having to do away with the Numismatic Ambassador program as a cost saving measure?

The ANA Museum exhibit included a real 1787 Brasher doubloon, the twelve Caesars in gold, selections from the Harry Bass collection and much more. There were 69 collector exhibits and they were some of the best quality that I have ever seen. No Californian was among the top exhibit winners. The world mint passports were available at $10 each and enabled their possessors to acquire a coin gifted by each of the foreign mints in attendance. An Oktoberfest was held in a local park to welcome members on the first night of the convention. The convention banquet was held Friday night at the headquarters hotel (Hyatt Regency) and was very well attended. Wendell Wolka did his usual outstanding job as master of ceremonies. Neil Shafer received the Farran Zerbe Award and a Lifetime Achievement Award was given to Gene Hessler. Dorothy Baber received an Award for Exemplary Service earlier in the week and TCN editor, Greg Burns, received his tenth consecutive Best Regional Publication Award on Saturday (neither Dorothy or Greg were able to attend the convention). All of the specialty clubs held their meetings as usual, with Don Kagin making a fine presentation on the Saddle Ridge Treasure, the greatest treasure ever found on land in the United States, as a special treat for those attending the Society of Private and Pioneer Numismatics meeting on Saturday morning.

The next National Money show will be held In Portland, Oregon, March 5-7, 2015, and the World's Fair of Money will return to Chicago next summer. The good news for Californians is that the ANA World's Fair of Money will be coming to Anaheim in 2016. This will provide a wonderful opportunity for Californians to attend this spectacular event close to home.

The Emerging Hobbyist

by Michael S. Turrini

Welcome! I have asked Taylor A. Webb, who is becoming a frequent writer, and award winning one, for our TCN, to share a few of his youthful insights. Taylor, at age 14, does have some candid points. Please read.

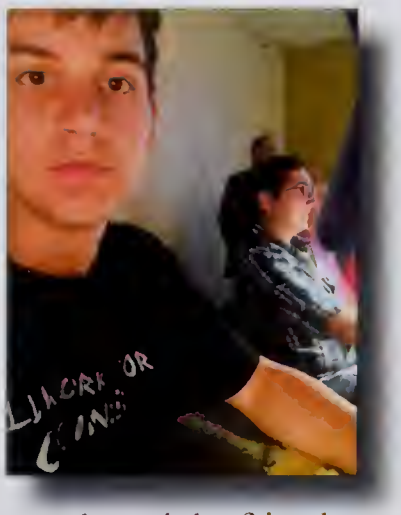
Speaking of youngsters and beginning collectors or those not yet 25, in some recent exchanges and reviewing previous columns, one of the faults of youth numismatics is that is it for youth. But, what about the up and coming young tech professional or the 30s-something age group or the father with maturing teenagers or junior high aged kids looking for a family activity, or what about the son or daughter or grandchild, any age, who inherits a collection. Do they not deserve the same enticement and support that our hobby, at times, lavishes about youth?

This is why the title of this column was changed from "Youth Corner" to "Emerging Numismatist": if our hobby is to expand, we need to encourage anyone and everyone, regardless of a demographically measured age.

To this end, your columnist would welcome ideas and insights on how, what, plus where our hobby, and specifically our CSNA, might expand to others than those just out of diapers or entering puberty. Any thoughts? Now, to Taylor's thoughts... MST

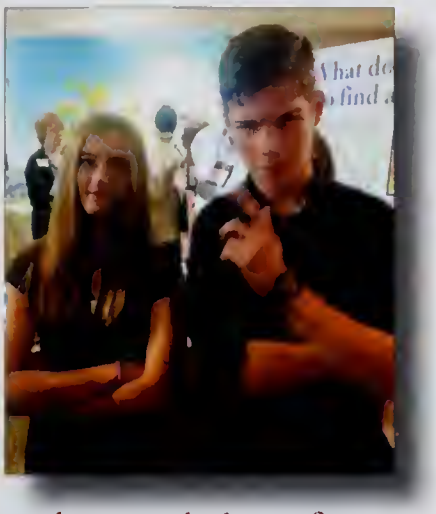
Hello! My name is Taylor Webb. This summer I had the opportunity to attend the ANA's Annual Summer Seminar. I got a full YN scholarship for one week which the ANA so graciously gave me. This was one of my dreams as I have read stories of other YNs who got to go, and since I was 11 have always wanted to go. I chose the first session (there are two sessions with a coin show in between) since I had a Regional Training Command (Navy) at the same time as Session 2. It was such a surreal experience to be surrounded by so many other YNs who had the same passion I did for coins. I got to pick one class to take so I chose "Grading United States Coins, Part 1" with Matt Kleinstuber, Don Bonser, and Steve Roach. I learned so much by the time I was done. On our final exam I scored second in the class which really made me happy.

All the YNs stay together in one dorm building, so every night we got together and talked coins. It was so much fun to meet other coin people and just talk about what we collect and what our interests are. I think one of the reasons I collect is because of the



Left: Taylor's selfie while at the summer seminar. ANA President Walt Ostromecki waaaaay in back.

Right: two of Taylor's YN cohort, Casey and Vlad, at the summer seminar. ANA's Barbara Gregory and others hobnob in the background.



people and the friends and connections I make. I met so many people there, including some I have only read about such as Kenneth Bressett, editor of the *Red Book*, and President Walt Ostromecki of the ANA. I will apply for a scholarship next year as I learned so much and met so many wonderful people that made my trip very worthwhile. I would highly recommend to any adult and especially any YN to go to the Summer Seminar next year. You can also apply for a scholarship to attend at reduced cost (down to free). I learned so much there, from the money museum, the classes I took, and the evening bull sessions. Being surrounded by something I love to do make the Summer Seminar the highlight of all my numismatic endeavors.

Although there has been an obvious lack of youth participating at your local coin club and coin shows, I can see that the YNs that go to the Summer Seminar are going to be numismatists for life, and I feel there is a lot of hope to be had from seeing all these YNs.

Enjoying Your Hobby?

Maybe so much you're "drowning" in assets?

Decades of collecting can cause one to accumulate a mountain of materials. Wouldn't it be great if there were a way to easily lighten the load?

Hey, CSNA and NASC can help with that!

Both organizations can accept your tax-deductible donation today, and will put those assets to work to help the hobby. Simply send a check to either of the association corresponding secretaries (addresses on page 9), identify your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.

Goings On

by Greg Burns

I only have the NASC board meeting to report on this quarter. They had their get-together during the Golden State Coin Show (GSCS) in Arcadia at the end of August. See elsewhere in this issue for the report on the show and the banquet that Saturday evening. In this column I'll just focus on the board meeting items.

After the usual pledge of allegianee and pleasantries we first heard from Treasurer Kay Edgerton Lenker with her financial report. The numbers are down a tad, but not much different from the first NASC board meeting I went to some twelve and a half years ago. The coffers have a reported $41,959.57 in them, though the most reeent TCN bill hadn't been paid to CSNA yet, and we were due some minor ad ineome from CSNA to balance out things between the two assoeiations. The editor's still driving an aging 10-year-old Toyota (no Jaguar), but what's new about that?

Corresponding Secretary Harold Katzman enthusiastieally provided his report as well as an update on the Member Club Gold Benefit Drawing, whieh at the time (and as later reported) was judged sueeessful, having slightly more than covered the cost of the gold and other expenses.

ANA President Walt Ostromeeki reported (as NASC's "ANA Representative") on the turbulenee with the Kennedy gold proof half dollar distribution (see Jim Hunt's *ANA Report* elsewhere in this issue for more info). Walt said they had somewhere around 9,500 in attendance at the ANA show, and that the next would be in Portland in Mareh of next year. The new ANA Web site is still evolving (browse to www.money.org), and an initial look-see shows a smartly styled site that still needs to be filled-in in places. One exciting piece of news was Walt's telling us of the ANA digitizing 127 years of *The Numismatist* for inclusion on their site, accessible for scanning and miseellaneous researeh. Very welcome! Walt said there were 76 pre-registered for the scout workshop at GSCS, and to that the NASC board replied with $54 to pick up half the cost of coin albums for the attendees.

Awards and banquet activities planned for that evening were reported by George Moore to be well on-track, being emceed by Ostromecki, with table favors arranged by Terry Foster.

Amazingly enough (you ean breathe now), NASC's Finanee and Budget committee reports that we're up $1,900 for the year. What's that all about? Saving up for a Jaguar? Though there wasn't a written report, my understanding was that this was due to some reduction in TCN expenses (more reductions are on the way!) as well as just the way the penny bounces. More next quarter.

Phil Iversen reported on the upeoming CSNA symposium in Saeramento on October 11 (details elsewhere in this issue). I'm planning

on dinner Saturday night at Zocalo (a great Mexican restaurant). Jeff Shevlin and his better-half, Cecilia, are joining Elena and me; let me know if you'd like to hook up. Should be a hoot.

There was a flurry of "nothing to report" for several committees (or something equivalent), till we had Bob Thompson stand up (he's our publicity chair) and tell us about all the things that were done to publicize the GSCS. Man, that guy's been busy! I think he'd been bending the ear of every "calendar of events" coordinator at every little community newspaper between Santa Clarita and San Diego. We also threw some $800 at Beacon Media for localized advertising, so hope that paid off in increased GSCS attendance, and hope the dealers appreciate it as well. Thanks for the hard work, Bob!

Don Foster continued his support of GSCS by making up the various signage you might have seen around the venue, including dealer signs.

Tony Micciche, taking a cue from last year's GSCS, advised the Arcadia police department up-front that we'd be having armed security at the show (wanting to avoid any excitement such as was evident at last year's event). At the same time Tony saved some $700 over previous shows' security costs here in 2014. Good job, Tony!

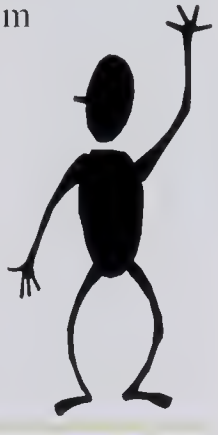
Phil Iversen pitched opening up the disposal of the Visual Education Library to any coin club (not just NASC member clubs)—see the blurb on page 57 for more info!

Let's see, this is the 21st century, right? Well, as proof of that, it seems NASC is now giving the green light to implementing Paypal on the www.NASC.net site for the use by members for paying dues, whatever. Webmaster Jim Phillips will be investigating the necessary steps to deploy this in the coming months, so perhaps we'll have an electronic option for membership renewals next year. Jim reports that the site is getting about 300 hits a month. Now we just have to get those browsers to sign up.

There was nothing to report for Workshops or YN's (Don Berry was absent), so we moved on to old business (short discussion on GSCS), then new business (elections, whatever). As I understood it, we'd previously changed our election year from odd to even, so 2014 (now) is the time to vote. Alex Jaramillo is apparently stuck with acting as nominations chair, as no one else volunteered for the duty. Poor Alex. Gonna have to hubba-hubba to get this done in time for a January installation. Keep your fingers crossed, and if you're feeling charitable, call Alex and offer to help with some part of that.

Combined with the topic of a new president and executive board (hoping one actually materializes), it's noted that the NASC is slated to co-sponsor the upcoming ANA Anaheim show in 2016, along with the Long Beach Coin Club. This is a big responsibility, and will need someone willing to grab the reins to ensure a successful event.

Not much else to report upon at this point (or at least I'm running out of space), so again, if you're going to be in Sacramento for the CSNA symposium in October, look for the bald guy and say, "Hi!"...



He's Got Legs!

Norm Sturgess (left) must hold the record for longest span of service to a coin club. Norm's been the treasurer of the San Bernardino County Coin Club (SBCCC) for 40 continuous years, beginning his lengthy achievement back in 1974.

SBCCC President Tony Micciche is pictured presenting Norm with an award marking Norm's milestone at the July meeting of the club.

ANA Establishes College Scholarship for YN Members

The ANA, through the Young Numismatists committee, established an annual college scholarship worth $1,000 for a graduating high school senior who is also a member of the ANA to use at the university, community college or trade school of the student's choice. The winner will be chosen based on numismatic merit and financial need.

The first scholarship, graciously underwritten by Brian Fanton, ANA YN Committee chair, and Walter Ostromecki, ANA president, will be awarded for the 2015 school year. The scholarship fund will be established separately from the Young Numismatist program.

For more information contact the ANA at www.money.org. You can also call at 800-367-9723, or e-mail to ana@money.org.

RIP Ronald Ishizaki

July 28,1948 - July 29, 2014

It is with great sadness that we announce the passing of Ron Ishizaki who died from congestive heart failure. Ron was member #1106 who joined San Jose Coin Club (SJCC) in May 1980. Ron was also inducted into the SJCC Hall of Fame in 2013. Ron leaves behind a lot of history and devotion to the club and the numismatic community in general. Ron celebrated his 66th birthday just the day before with his wife Connie Ishizaki; he leaves behind two daughters, Karen and Bonnie, and eight grandsons and one granddaughter. Prayers from the SJCC are being sent to his family, friends and loved ones.

Ron at the January 2009 SJCC show and CSNA Convention.

RIP Bob Myles

Dr. Robert "Bob" K. Myles was born in Burlingame, December 29, 1926, and died at home May 24th, 2014. Bob attended local schools in the Bay Area, enlisted in the US Army at age 16 and spent two years in the Military Police in Germany.

Bob's medical career began in 1950. He and his wife Dorothy "Jean" Heisler met in Palo Alto Hospital. In 1958 the Myles family moved to Reno, NV. Following retirement from private practice in 1990, Bob continued serving the medical profession in various capacities until his 80th birthday in 1990.

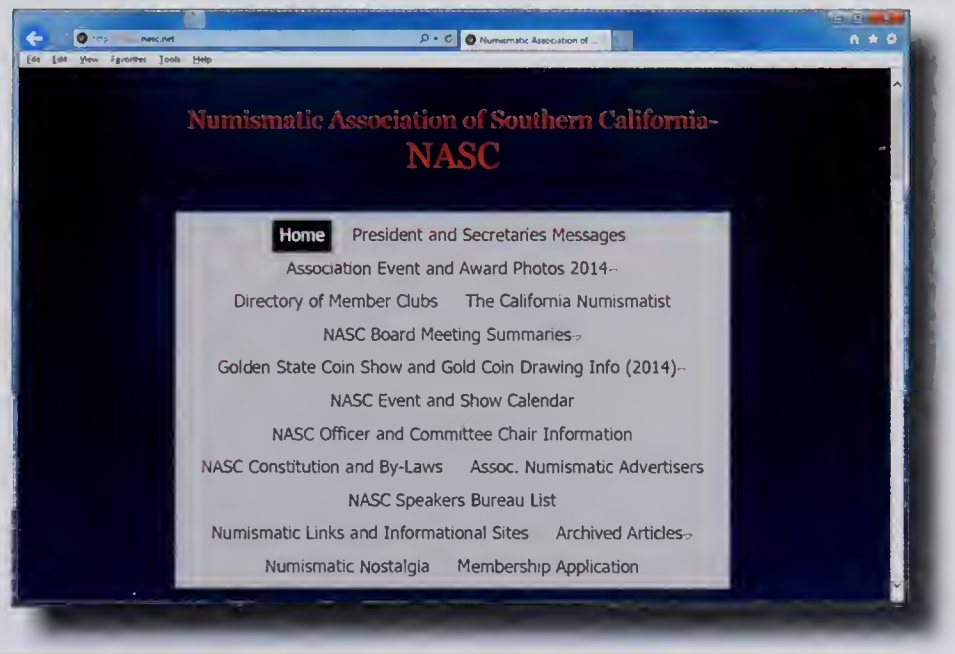
Bob was an avid numismatist, with several fascinating collections of old coins; an amateur archeologist; philanthropist; humanitarian; and a kilt-wearing Scot. In 2006, he gave his collection of Western Hemisphere Leprosy currency to the Hansen's Disease (Leprosy) Museum in Carville, Louisiana. He and Jean became charter members of the Scottish Cultural Society of San Francisco in 1951, and of Reno's Nevada Society of Scottish Clans. He was involved in the YMCA Indian Guide Program with their three sons, Camp Fire with his wife and their daughter, and Boy Scouts as Cub Pack and Troop Leader. He and Jean led several memorable hikes into the Sierra with their own children, Scouts and Camp Fire Girls.

Bob leaves his wife, Jean; his children, Lora E. Myles of Reno; Robert A. Myles and his wife Kami, of Argyle, Texas, and their three daughters, Kristina, Kayla and Kodi; Elliott A. Myles of San Francisco; and Malcolm N. Myles and his wife Meg of Reno. Also, his sister Jeanette Sendall, Whitewater, Wisconsin, her sons, W. Myles Eshelman, Gardnerville, Nevada, and Bruce Eshelman, Whitewater, Wisconsin, their wives and children.

Gifts in his honor may be made by suggestion of Jean Myles to TCN via POB 1181, Claremont, CA 91711.

New Look

The NASC Web site has a freshly updated new look thanks to Webmaster Jim Phillips. Turn your browser to www.NASC.net and take a look around! Send any suggestions or updates to Jim at his e-mail: jimjumper@hughes.net.



2014 Jewish-American Hall of Fame Medal

Designed by Eugene Daub, the medal honors Rabbi Alexander Goode, three other chaplains, and Rabbi Jacob Frankel. These approximately 2-inch, 3-ounce art medals are available on a limited edition basis: bronze $45, pure silver $200, and gold-plated pure silver $250. Send orders to the Jewish-American Hall of Fame, 5189 Jeffdale Ave., Woodland Hills, CA 91364, or email directorjahf@yahoo.com. Mention that you read about this medal in TCN and you can take 20% off.

Immortal Four Chaplains

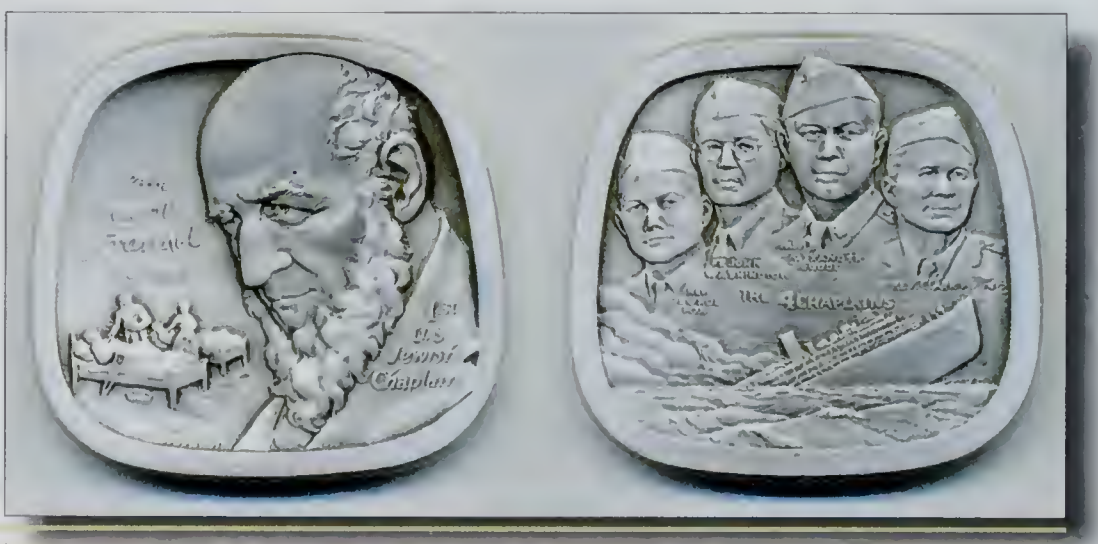
After the attack on Pearl Harbor Rabbi Goode was transferred to Camp Myles Standish and reunited with Chaplains John Washington, a Catholic priest; Clark Poling, a Dutch Reformed minister; and George Fox, a Methodist minister—all of whom were Goode's classmates at Harvard.

They left New York with approximately 900 others as part of a convoy of three ships. During the early morning hours of February 3, 1943, they were torpedoed by a German sub in the North Atlantic, which knocked out the electrical system, panicking the men on board, many trapped below decks. The chaplains calmed the men and organized an evacuation of the ship. As life jackets were passed out, the chaplains removed their own and gave them to others. They helped as many as they could into lifeboats, and then linked arms and, saying prayers and singing hymns, went down with the ship.

Rabbi Jacob Frankel, First US Jewish Chaplain

At the outbreak of the Civil War, Jews could not serve as chaplains in the US armed forces. The Northern Congress later adopted a bill that permitted each regiment's commander to appoint a regimental chaplain so long as he was an ordained minister of a Christian denomination. On July 17, 1862, Congress adopted President Lincoln's proposed amendments to the chaplaincy law to allow the appointment of chaplains of the Catholic, Protestant and Jewish religions.

Almost as soon as the law changed, the Hebrew Congregations of Philadelphia requested a Jewish hospital chaplain. Jacob Frankel's fellow clergymen nominated the popular rabbi, nicknamed the "sweet singer of Israel," and Lincoln signed the commission on September 18, 1862. For three years, he acted as Army chaplain, singing, chanting, and praying with hospitalized and other soldiers.



The edition is limited to 150 bronze, 85 silver, and 35 gold-plated silver.

NASC Audio/Visual Education Library Disposal

Available to *any club* for free (no requirement to be an NASC member club)! If interested write to Phil Iversen at PO Box 5207, Sherman Oaks, CA 91413, or e-mail in care of TCN's editor at gregsburns@gmail.com. The club will need to pay postage. Some programs may have missing material:

No.	Title (number of slides)
#3-A	US Copper Types (51)
#7	Famous Women on Coins & Medals (34)
#8	Ancient Greek Coin Types [700 BC to 336BC] (59)
#9	Ancient Greek Coin Types [336 BC to 57AD] (64)
#10	Confederate State Currency (68)
#15	US $5 Paper Money 1861 - 1924 (38)
#16	US $10 Paper Money 1861-1923 (43)
#21	Regular Issues of Odd Shaped Coins of the 20th Century (18)
#23	Coins of Early Christianity (37)
#24	Korean Coinage - Conversation Pieces (31)
#27	Crown and Minor Commemorative Coins of the 19th & 20th Centuries - Western Hemisphere - Part II [Argentina, Brazil,, Columbia, Peru, Uruguay] (35)
#27-A	Same as above [Commemorative coinage of Brazil] (42)
#31	Altered Coins (26)
#32	History of Colonial Currency (51)
#34	World Trade Dollars (40)
#40	Crowns of the World, Part I [A-I] (59)
#50	Currency of Early USA (28)

Enjoying Your Hobby?

Are you grateful for the fun you've had over the years?

Consider the enjoyment future generations can have if they're properly introduced to numismatics. Sure would be nice if there was an organization that was set-up to help spread the word...

Hey, that's just what CSNA and NASC do!

And now, you can help them to ensure that others get the message about our terrific educational hobby by making a tax-deductible donation today. Simply send a check to either of the association corresponding secretaries (addresses on page 9), identify your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.

We Get Letters...

Got some thoughts you'd like to share with other readers, comments on articles or opinions you've read in TCN, or otherwise have something you'd like to say? Let your voice be heard and write to us via snail-mail to CSNA, PO Box 1181, Claremont, CA 91711, or better yet drop us an e-mail at gregsburns@gmail.com. Submitted material may be edited for form or content...

Apparently Enjoys Morgans!

Dear Mr. Burns,

I received the spring copy of TCN. There was a beautiful 1921 cameo DPML on the cover; I have been collecting 1921 Morgan dollars and the one on the cover is the best DPML Morgan dollar I have ever seen.

I assumed it was a 21P....rather than a D or an S. If so, could you please give me some more information about the coin and who has it?... Chapman proof rather than a Zerbe....due to the depth of the fields.

Thank you for your help... You can contact me through my email.... Or my phone number...

Sincerely,

—Dr. Robert Feldman

Hi Dr. Feldman,

It was in the Heritage Auction Galleries reference library (link: http://coins.ha.com/heritage-auctions-virtual-coin-collection/liberty-head-morgan-design-...s?coinID=01.00_08). Looks to be a Philadelphia specimen; your instincts were spot-on. Many years ago Jim Halperin gave me permission to use their images, and I've often turned to them when I needed a photo. Not sure which coin it specifically is, but perhaps someone at Heritage does.

Regards and good luck,

Greg

Fitzgerald Reminisces

Dear Greg:

You have not heard from me for several months because I have been a resident in a care center.

I remember representing the CSNA as general chairman of the 1995 ANA convention in Anaheim. As a result I received a life membership in CSNA.

Dorothy Baber and Ruthann Brettell were very important, and many CSNA and NASC folks played very important roles. I will always be grateful for their help.

Thank you,

—Tom Fitzgerald

Another Fitzgerald Message

(From the editor—Tom, our "Through the Numismatic Glass" columnist, has been having some personal challenges lately, but did reach out to relay these words of appreciation. Anyone who'd like to send good wishes to him is encouraged to do so

in care of TCN at our address at the top of the prior page... GB)

To my wife—First for her outstanding love and support while I was in Eldorado and later at home.

To the doctors and staff—Thank you for your medical service and help.

To the many friends who visited me and encouraged me. You were very much appreciated.

To Greg Burns—Your response was most welcome.

To Tom—Your help in writing future columns is both invaluable and necessary.

—**Tom Fitzgerald**

Len's Final Words

(From the editor—I recently received an e-mail from Geri Hendon, late TCN-author Len Ratzman's daughter. She said that after Len had passed away, upon his instructions she had mailed some letters, one of them to me, and, because it used an old address of mine, had been returned to her undeliverable. I replied with my current address, and received Len's letter a few days later. While a bit conflicted about reprinting Len's message due to his passing and its personal nature, I thought that since it showed so well an inspirational illustration of the kind of man Len was, I'd reprint it here in TCN for all of you readers who so enjoyed his writings to see... GB)

Dear Greg,

When I reached my 70th birthday I decided to create an estate plan to leave for my only heir (my daughter) so that she wouldn't have to guess at what she needed to do to take over when the time came.

One of the most important facets of that plan was my decision to compose letters of thanks to those who were responsible for so many positive, satisfying events in my life and, using the "forever stamp", tuck these letters away in the safe deposit box for my daughter to mail someday to demonstrate to the recipients how much gratitude and appreciation I feel they deserve. A letter to you and all the satisfaction you brought me was a *must*.

All people who have a passion for writing and a strong desire to share their thoughts and/or research results with countless readers start their journey with the knowledge that eventually having something of theirs published is a bumpy road filled mostly with rejections.

When you chose to use my first submission in *The California Numismatist*, my elation was indescribable. When future submissions were also accepted, it was surreal. The decision to bestow multiple Roy Hill Literary awards over the years certainly convinced me that this letter should be created and sent to you and those responsible for my work being accepted and rewarded.

The fact that you're reading this letter means that I've passed away and, under instructions to my daughter, she's mailed the letters so richly earned by their recipients.

When the time came to visit the Forest Lawn where my wife was buried to arrange for my internment, I knew from the start what symbol I wanted on my gravestone. Being an agnostic, the inclusion of any religious symbol would naturally be inappropriate. So I was assured by the "pre-arrangement" director that he could guarantee the symbol to be a quill to

demonstrate my love of writing. It won't surprise you that the saying I chose was, "Forever grateful".

If you want to send condolences, the best way would probably be to mail them to my home address as mail sent to my home will be forwarded to my daughter who lives in Corona.

Thanks again one final time for the joy you and the magazine brought to me, which certainly enriched me to no end.

—Leonard J. Ratzman

From Sol Taylor Re: Len

Greg—I found my e-mail file on Len Ratzman. I didn't have it available when I wrote my letter to TCN. I knew Len paid a lot for his 1926S BU Buffalo—$450, not $7000. Actually, according to his own e-mails he sold the whole collection for a lot less. Feel free to use any part of it you may want—as a tribute to one of the regular contributors to TCN.

As a FYI, I never saw the restored 1918/17D Buffalo listed in any grading service. Did they ever list nik-a-dated coins? Do you know?

Also, it has been maybe 25 years since I saw a cardboard mounted set of the reeded edge 1937 cent and nickel—for sale at the Long Beach show for about $1200.

—Sol Taylor

Hi Sol,

Just got done reading the 11 pages in your PDF attachment. It was a fun bit of voyeurism. Thanks.

Funny you bringing up Len at this time. His daughter reached out to me a week ago telling me that among his last wishes were a pile of letters he asked her to mail after his death. There was one for me, though unfortunately because of an obsolete address it was returned as "undeliverable". Anyway, after I gave her my current address I finally received Len's letter yesterday. It was a wonderful kindness that he took time to write it, one for which I'm very grateful. I may end up reprinting it in the next issue, depending upon space. But I thought it was an odd coincidence that your e-mail hit my inbox within 24 hours of reading his final words to me. Thanks again for forwarding the e-mail chain between you and Len.

No, I've never seen a nik-a-date coin listed in any slab, and suspect that up until very recently they'd refuse to entomb one that way. But lately they've taken to including a qualifier for items like this, and who knows, one day it may be listed in a population report somewhere.

Regards,

Greg

Kudos to Roy Iwata!

Hi Greg,

Great issue as always, but I would be remiss if I didn't give credit to the hard working, dependable, Roy Iwata for handling the exhibits at the Golden State Coin Show. Roy is always willing to assist wherever he can and I know he is appreciated by all.

Thank you,

—Ginny Bourke

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San Jose, CA 95157-1416
SallyJohnsonTCN@aol.com

Club Reporter—South
Virginia Bourke
10601 Vista Camino
Lakeside, CA 92040-1605
vlbourke@cox.net

Ginny's Gleanings: Summer has slipped by so fast. I hope all of you had lots of barbecues, picnics, and mostly fun! Hopefully, you found some of those coins you had been looking for at one of the many summer coin shows. I know I did. Every club in Southern California had a picnic, luncheon, potluck, or party during the summer. I haven't heard from my friend, Albertus Hoogeveen, so Downy won't be reported on. I know that everyone who knows Jack von Bloeker wishes him a speedy recovery from his current ordeal.

Lawyer: "Were you involved in a romantic relationship with her?"

Witness: "I ain't involved in no romantic relationship with her. I'm married to her."

Taken from the book "Law and Disorder" by San Diego Defense Attorney Chuck Sevilla. He has friends all over the country scanning transcripts for these tidbits.

Sally's Sayings: It is with sadness at this time that I report that we lost a great person and dear friend of mine, Ron Ishizaki. Ron was always giving his time to the hobby and helping where ever he could. He was one of a kind and will be solely missed. Ron was always there ready and willing to help with the clubs, doing what ever he could. Even with failing health the past few years, Ron was there and would be present at our meetings and coin show and never complaining or asking if he was going to get rewarded. Ron was a gentle soul and will be sorely missed by many. RIP in peace my friend.

Club Reports...

WOODLAND HILLS COIN CLUB The June meeting featured a special presentation by **John Duff** on *Paranormal Paper Money & Coins*. **Phil Iversen** is busy finding new topics to present to the club who will not meet until September. Member **Walt Wegner** received a 60-year membership pin from the ANA. Congratulations, Walt.

WHITTIER COIN CLUB The May meeting featured **Phil Chang's** travelogue from his tour of Istanbul, Turkey. Phil brought back Turkish candy enjoyed by all, and folded up postcards which opened up to show the buildings, churches, gardens and other highlights. Istanbul is over 2,000 years old. Phil continued his travelogue in June covering the city of Troia, the site of Troy mentioned by the Greek poet Homer. Part III covered the coastal city of Antalya and its surroundings including the famous ruin, Perge. **Lamont Mitchell** presented the August program on the topic *So-Called Dollars*.

WESTERN WOODEN MONEY CLUB As the *West Wood* issue is being prepared and printed, our beloved and original *West Wood* editor, Jan D. Henke, is scheduled for a major operation. As several WWMC members are aware, Jan has had some restricting health concerns these past several years and significantly curtailed his wood money hobby. Please keep Jan in your thoughts. As the acting editor, **Mr. Turrini** will do his annual trek to Canada and the Royal Canadian Numismatic Association convention, this year in Toronto, Ontario. During this convention, the Canadian Association of Wooden Money Collectors (CAWMC) will gather, and Turrini, along with fellow friend and traveling buddy, **Lloyd G. Chan**, will enjoy the CAWMC Annual Breakfast Meeting, which is always nicely attended and packed with free woods! Everyone attending has woods to give and to share, and often in sandwich bags filled!

VERDUGO HILLS COIN CLUB Members celebrated their "BIG 50" in May. Special door prize was a 1/10 ounce platinum eagle won by **Tom Redmond**. Five charter members were present: **Carol Simonson, Steve Albanese, Charlie Beatty, Bob Thompson, and Rick Gordon**. **ANA President Walt Ostromecki** made an ANA "Points of Light" presentation to **VHCC President Don Berry** and **Vice President John Duff**. **Jeff Klemzak** provided the delicious cake. In June Walt presented the program *The Ol' Epistle; Coins that Might Have Been.* The meeting in July was the very popular *Ice Cream Social* sponsored by Charter member Rick Gordon and served by **Tammy Berry** and her little helpers. First Vice President John Duff showed a video about the *Money of the Civil War.* On a sadder note, it was noted that a very long-time member, **Bill Smith**, passed away in July. **Dennis Berry**, a 30-year member, presented a program in August covering the history of casino chips, tokens and trinkets.

VALLEJO NUMISMATIC SOCIETY President Edwin T. Hoffmark, Jr. has welcomed **Herbert Miles**, a well-known hobby booster and supporter of

our society, to our next meeting with *Surprising Us!* Herb has no specific topic or title, but all his prior presentations have been well-received and enjoyed. President Hoffmark is also pleased to announce that **Kenneth J. Barr** will address our September meeting with *Five Stories from my Desk*, taken from Ken's multi-faceted numismatic and exonumia pursuits. Kudos goes to **Gene and Samantha Berry**, who brought an outstanding pot of warm, good tasting chili. Also, **Michael Turrini** and **Donald Hill**, who cooked up hot-dogs and to **Claudia Garnder** and **Jon Maria Marish**, who coordinated the refreshments. Prayer sent to **Jan D. Henke**, who is scheduled for major surgery. Also, **Jack Free**, who is still battling health issues and to **Dan Shattuc**, who was in the local veterans' hospital.

UPLAND COIN CLUB's May meeting featured *Other Hobby Night*. **Don Foster** brought in his collection of poker chips. **Ed Alvarez** brought bird houses made out of wine corks (great hobby). **Bill Nash** brought in examples of fossils he has collected as well as some petrified wood and a meteorite. In July **Albertus Hoogeveen** spoke on the coinage of Queen Wilhelmina of the Netherlands.

STANISLAUS COUNTY COIN CLUB's show has come and gone, but what a show it was! The room was filled with happy dealers. The public came out in force on Saturday, and even kept a steady buzz going on Sunday. **John Boswell** wheeled and dealed his way to record sales, while working at the club table. The junior activities gave plenty of smiles to the kids who attended. I'd call that a successful show, but that could be an understatement. I know, I thank the volunteers every year for making the show a success, but seriously, give yourselves a round of applause. Then, let's have a standing ovation for **Show Chair Dan Brown**, and **Bourse Chair Brandilyn Brown**, for wrangling with the venue and the dealers, so that we could actually get both in the same place at the same time. Special thanks to everyone who pitched in this year.

SAN JOSE COIN CLUB enjoyed an evening with member and speaker **Ed Sins**, who shared his knowledge on Canadian type sets. SJCC at their annual banquet honored **Kim Alt** with their highest award, induction into the SJCC Hall of Fame. Special thanks to both **Dean and Bonnie Birge** for putting on an outstanding banquet. Unfortunately, newly elected **President Gordon Stubbs** has resigned due to health reasons. Our newly appointed president is **Dean Birge**. **Ray Johnson** was the speaker in July with *A Variety of Uses for Money*, and all youth in attendance got a bag of coins and miscellaneous items to take home. Special thanks to **Youth President Matthew Downing** for helping with the evening. It was also hot dog night with all the fixings. Big thanks to **Rick Hagen**, **Sally and Ryan Johnson**, and **Alice Kearns** manning the kitchen. We lost two well loved people at SJCC this month and it is with great sadness to report the passing of our beloved Ron Ishizaki. We also lost the devoted wife of the late Frank Corral, Dede Corral; she was 89 and was married to Frank for 62 years.

SAN FRANCISCO COIN CLUB helped **Michael M. "Steamer" Stanley** celebrate his 70th birthday! For those who never met or know Steamer, our club was his first coin club that he attended and joined, back when the Pilgrims landed at Plymouth Rock! Thank you charter member **Kenneth K. Takahashi** who graciously again assisted the club and did a nice donation. The club also was surprised by **Bradford B. Lee** from Concord, and **Jack G. Tad**, our past president, who visited the club at our meeting, and it was nice to have catch-up with them. **Michael S. Turrini** was honored to address the April 2014 WESTPEX, the major international philatelic exhibition in Burlingame, and his presentation was so well received that he has been asked to return in 2015 with something for the centennial of the 1915 Panama-Pacific International Exposition.

SAN DIEGO NUMISMATIC SOCIETY's meeting in June was *Other Hobby Night*. **Jim Wells** brought in a large selection of flags and told where they were from. He had several battle flags as well as the flag of Texas. **Bill Perrin** is a geologist and brought in a variety of animal and bird skulls from all over the world. The cat has an amazing skull with deep eye sockets. **Mike Shaw** shared his medals presented by different National Geographic Societies to well-known explorers, ornithologists, etcetera. **Ken Spindler** brought in an array of envelopes, each carefully marked with the souvenir he pried, peeled, picked up fragments, and pulled, from various points of interest on the world tour his parents treated their children to when he was little. In July, **Ken Berger** brought in two 1776 Continental dollars, a Gobrecht dollar and some very rare gold coins. **Jim Hunt** shared his 4-1/2 foot spear formerly used in the Congo for wife buying.

SAN BERNARDINO COIN CLUB held their *White Elephant* sale in May. Money generated pays for the club picnics. Member **Ed Luers** was involved with the Space Shuttle program before he retired, and talked about his experiences at the June meeting. **Don Lannon** provided the entertainment in July with his talk, *An American Tale; the First and Last Train Robberies*.

SACRAMENTO VALLEY COIN CLUB is planning its fall show at the Four Points by Sheraton, and hoping to surpass the success of the spring show; we are always looking for volunteers to step forward and help out where needed. See **Lori Tomita** for volunteering. This time we are trying out something different in the form of a numismatic drawing to be held at the end of the show and for only those that volunteer. Details will be announced later but the more hours you volunteer the better your chances of you winning the gold. Our educational presentation in August had **John Bither** and **Tommy Hipkins** giving us a report on their experiences in Colorado Springs at the ANA summer seminars. Finally, we are looking for volunteers to help with the CSNA Northern Educational Symposium.

REDWOOD EMPIRE COIN CLUB's July meeting was their annual *BBQ Dinner Night*! Fresh grilled pork steaks and chicken from the chefs at G&G

Market for just $5 per person. The August meeting topic was *Show and Tell.* Those who brought an item and talked about it for a couple minutes got four free raffle tickets! August was also *Dessert Night*, yummy!

PENINSULA COIN CLUB is a small, lively, and friendly group, and welcomes your active participation. Our 2014 PCC silver medals order has arrived and we handed out medals at the August meeting! Our treasurer presented an extensive financial analysis of our medals program in view of declining interest and purchase of the silver version of our medals. Silver medals traditionally covered most of the production expenses.

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION is supporting and coordinating what is hoped to become an annual numismatic seminar on Saturday, November 29, at the Vallejo Naval and Historical Museum, 734 Marin, at Capital, in downtown Vallejo, starting at 9:00 AM. The theme will be: *Great Collectors and Grand Collections*; there will be four presenters, free admission, and door prizes. More info at: emperori@juno.com or www.solanocoinclub.com.

LONG BEACH COIN CLUB members who signed up for the Federal Reserve tour enjoyed a once-in-a-lifetime opportunity and had a wonderful time in June. In July two guest speakers enthralled members as they told about being among the very first people to view and inspect the Saddle Ridge Gold Hoard as guests of **Don Kagin**. It was a *White Elephant Sale* that brought in the money in July. **Jim Malone's** topic in August was *Foreign Coins Struck at US Mints*.

LIBERTY NUMISMATIC SOCIETY introduced **John Jencek**, president of Jencek Historical Enterprise, as the guest speaker at their May meeting. He discussed all of the barbarians around the Roman Empire and some of the coins associated with this period in history. This was the forth in a series of talks John has presented to the club over the past several years. He also brought some of his inventory of ancient coins to view and/or purchase. Thank you, John!

INTERNATIONAL NUMISMATIC SOCIETY OF SAN DIEGO Ken Aring's program in May was *A Survey of Mexican Coins and Paper Money*. It was highly informative. Mexican coins are very popular. **Mike Shaw** has a fabulous collection of medals and order and put together his very own Powerpoint program of his medals from Portugal at the June meeting. Medals from the Kingdom of Portugal date from 1816 to 1910. The theme at the July meeting was *My Side Collections; Things I Collect Related to Coins and Paper Money*. **Ken Berger** brought in a large assortment of autographs from the various presidents of the Philippines. **Ken Spindler** spoke on his *Legal and Financial Documents Related to Coins and Paper Money of the French Revolution*. Ken Aring shared some documents and medals from the Ukraine.

HEMET COIN CLUB Members were thrilled to read about fellow-member **Angus Bruce** in Jim Hunt's "Numismatic Luminary" article in the recent TCN. The annual picnic in May was great thanks to **Rafael Flores** who always goes that extra mile to make everything special. **Harold Katzman** was the guest speaker in June and offered suggestions on how to raise more money and get extra benefits by selling Nona Moore Gold Drawing NASC tickets. July featured the 41st anniversary of the catered luncheon, which the club caters and pays for so that everyone eats for free.

HEARTLAND COIN CLUB had a very special guest speaker in June: **Dr. Robert Fagaly**, a recognized expert in the area of early American copper coins. He focused on the half-cent and covered the wear-points. He has also recently completed a textbook on this series, which is available through the Early American Copper Coin Club. **First Vice President Andrew Woodruff** continues to confound with his very challenging quizzes. Congratulations to **Chris and Laura Dinanno** who got married in July.

GLENDALE COIN CLUB Members were honored to host guest speaker, **Lawrence G. Goldberg** at the June meeting. His topic covered *Investing in Rare Coins and Precious Metals*, of course. He had copies of his new book, *What Color Are Your Assets*, available also. **Michael Kittle** showed off his 1929 Glendale token in June. **Lench Murillo** won the 1945 two-pesos gold in May, and **Don Berry** won the 1-gram of gold in June. **Jay Robinson** did a presentation in July on counterfeit detection. The club had a very successful *White Elephant Sale* in August.

FRESNO NUMISMATIC SOCIETY had an evening program: *Bourse Night*. This was like a mini coin show with a handful of members setting up tables and other members doing a little buying, selling and trading. Raffle prizes: 1923-S AU+ Monroe Doctrine Centennial half dollar was won by **Carie Hayes**; 1909-P raw BU Indian head cent won by **Stanley Cheeseman**; 1999 1/10th ounce platinum eagle won by **Ernest Hayes**. A 2014 BU silver eagle was also won by Stanley Cheeseman for the membership draw. **Randy Clifton** spoke in July on *The Carson City Mint after the Coining Stopped*. He gave a general history of the mint when it lost its minting status in 1893 to becoming the Nevada State Museum as it is today. **James Johnson** gave a first-rate stellar presentation on historical figures found on ancient coinage. James spoke about the people who shaped the history of the ancient world, told us a little about their lives and the coins that carried their likeness. A big thank you to all three of these speakers!

FREMONT COIN CLUB thanked **Roger Lyles** for being the chef at their BBQ, having over 50 people attend the event. Members were encouraged to pick up a couple of drawing books from **Don Ehlers** of show tickets to sell. It's an all-gold drawing! FCC hosted a post-coin show pizza party at the Centerville Round Table for all people who worked at the coin show for a total of at least

four hours with helping with set-up or tear-down or both. Members from FCC donated their time, sharing their experiences with the hobby and how to get started coin collecting at an informal *Coin Talk* at the Fremont Main Library in July.

DIABLO NUMISMATIC SOCIETY *On Time* – **Glen Stephenson** won the Calvin Coolidge dollar coins P & D. *Show & Tell* – **Mike Stanley** won the Teddy Roosevelt dollar coins P&D. *50/50* – There was $116 in the pot; **Paul Romesburg** was the winner of $53. *Grand Prize* – one gram gold ingot was won by **Bruce Berman**. *Membership Drawing* – **Jim Doyle** was not present to win the 1990 silver eagle. *Consolation Winner* – **Bill Hickman** won 1994 P World Cup half dollar. The annual picnic will be held at the ranch of **Manuel and Linda Cunha**. July meeting: *On Time* – **Joe Gentiluomo** won the Calvin Coolidge dollar coins P & D. *Show & Tell* – **Mark Clarkson** won the Warren Harding dollar coins P & D. *50/50* – There was $127 in the pot; **Mike Turrini** was the winner of $64. *Grand Prize* – one gram gold ingot was won by Linda Cunha. *Membership Drawing* – **Bob Jadick** was present to win the 1995 silver eagle.

DELTA COIN CLUB once again held its annual picnic in Lodi. It was held in the Mokelumne Picnic Shelter near the amusement rides. Everyone was asked to bring lawn chairs and serving utensils for their dish. Everyone was encouraged to bring a side dish (ie: salad, desert, fruit, etc.). The club furnished the soda, water, hamburgers, hot dogs and utensils. Roy brought his famous Parkside Sausage. Games were played with guess the pennies in the jar, egg toss, horseshoes, bean bag toss, and ending with a raffle and two guys calling Bingo!

CUPERTINO COIN CLUB gives a big thank you to **Michael S. Turrini** for his talk at the May meeting. Michael presented a talk called *Where Are We Now?*, which was a follow-up to his presentation last year on the first 41 years in the hobby. July will be another super yummy fun hot dog night. Hot dogs and polish sausages will be served for dinner at 6:45 so be sure to arrive early. To complete the meal, feel free to bring a salad or side to share. Please feel free to bring in a dessert to share like cookies, cupcakes, or fruit. The Joint Annual CCC/SJCC Picnic was held August 2nd in Las Palmas Park in Sunnyvale. At our August meeting we had our *Beauty and the Beast Contest* for the most beautiful and ugliest coin and prizes were awarded.

COVINA COIN CLUB In April, **Jeff Stahl** presented his program *History of the Eight Reales from Mexico*. Members learned about the history of Mexico. **Al Hoogeveen** spoke in May on one of his favorite topics, *Collecting Scouting Memorabilia*. **Phil Iversen** presented his *World Currency – Part 2* at the June meeting, covering countries from M to Z. *Metals, Tokens and Coins of the Scoville Manufacturing Company* was the program done by David during the July meeting.

COINEERS Members were saddened by the passing of long-time member **Doris Skoff**. New member **Jacque Hart** won the People's Choice and third-place with his very first exhibit at the recent Coinarama. Congratulations to Treasurer and Editor **Andrew Woodruff** for winning the Best-of-Show Kay Lenker award also at Coinarama. **President Chris Dinanno** and **Secretary Laura Merrill** were married in July. The club has been enjoying the refreshments brought in by **Dr. and Mrs. Montisano**. The theme in July was *Aquatic Animals* and many members brought something to show and tell about.

CHULA VISTA COIN CLUB The theme in June was error/varieties. **Ken Spindler** brought in a large assortment of foreign and American coins. Some were off-center, etc. He even had a fake brokage coin that someone had made by hand. **Steve Fahrlender** brought in errors on paper money including folds, and off-center errors. Lucky **Dave Gross** won the 50/50 pot of $42.50 in July. **Ralph Munoz** visited Canada recently and reported back that the Canadians hate their new polymer currency because when it gets too hot, it sticks to whatever it is near. The club members had a huge feast in August at the annual club picnic.

BURBANK COIN CLUB Members were pushing sales of the Nona Moore Gold Drawing tickets for the NASC Golden State Coin Show and are continuing their monthly auctions and show and tell activities

BAY CITIES COIN CLUB Steve D. broke out his really good stuff and shared his 1795 half-dollar and his 1797 half-cent at the June meeting. **Phil C.** is on a one-man quest to inform members of primitive money. He recently brought a "manilla" bracelet, slave-trade money used from the 15th to the 20th century. **Steve R.** drove 7,600 miles and along the way visited the Canadian Mint in Montreal. He shared the highlights of this trip. **John F.** and **Ann McF.** seem to always bring in something new located by their metal detectors.

ALAMEDA COIN CLUB met with **Allan** doing an excellent job leading the meeting. The club discussed the club's documents pertaining to the articles of incorporation and their non-profit status, and they agreed to have someone review these documents. They also addressed the possibility of the club hosting a coin show in 2015 and there was a consensus to move forward. The club will try to determine a possible date for the show and plan accordingly. **Chuck** started the meeting with the sad news that **Thedoria "Teddy' Baker** passed away. Those in attendance shared memories and reflected on Teddy's many contributions to our club. Teddy merged her interest in African-American history plus arts and crafts with her coin collecting interests. Teddy will be greatly missed. The club is now sending out its newsletter via e-mail which, in turn, is saving the club in postage fees. If you can receive e-mail, let us know by contacting Mike Leong at (510) 529-8129.

Directory of Member Clubs

Changes should be sent by a club officer via mail to the applicable association's corresponding secretary. CSNA and NASC membership status is indicated in parentheses at the end of each club's listing.

Alameda Coin Club—meets 1st Tuesday, 6:45 p.m., Alameda Free Library, 1550 Oak Street, Alameda; mailing address: P.O. Box 1763, Alameda, CA 94501-0202. (CSNA)

Bay Cities Coin Club—meets 2nd Thursday, 6:30 p.m., El Segundo Library, 111 W. Mariposa Ave., El Segundo; mailing address: c/o Jack von Bloeker III, 5714 Apia Drive, Cypress, CA 90630. (NASC)

Burbank Coin Club (formerly Lockheed Coin Club)—meets 1st Wednesday, 7:00 p.m., Joslyn Center (Nutrition Room), 1301 W. Olive Ave., Burbank; mailing address: c/o Don Fujitani, 215 Cedar Heights Drive, Thousand Oaks, CA 91360. (NASC)

California Exonumist Society—meets twice a year during the semi-annual CSNA Conventions; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: EmperorI@juno.com. (CSNA, NASC)

California State Numismatic Association—meets up to twice a year during CSNA conventions at various locations; mailing address: Don Hill, P.O. Box 4003, Vallejo, CA 94590; e-mail: csnalibrary@gmail.com; Web site: www.calcoin.org. (CSNA, NASC)

Chula Vista Coin Club—meets 1st Thursday, 6:30 p.m., San Diego County Library, Bonita Branch, 4375 Bonita Road, Bonita; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Web site: www.chulavistacoinclub.org. (CSNA, NASC)

Coineers Coin Club—meets 3rd Thursday, 7:00 p.m., 4675 Tecolote Road, San Diego, CA; mailing address: 829 Portsmouth Court, San Diego, CA 92109. (CSNA)

Covina Coin Club—meets 3rd Wednesday, 8:00 p.m., San Dimas Royal Mobile Homes Clubhouse, 1630 W. Covina Blvd., San Dimas.; mailing address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722. (CSNA, NASC)

Cupertino Coin Club—meets 2nd Friday, 7:30 p.m., West Valley Presbyterian Church, Parish Hall, 6191 Bollinger Avenue, Cupertino, CA; mailing address: P.O. Box 448, Cupertino, CA 95015-0448; Web site: www.cupertinocoinclub.com. (CSNA)

Delta Coin Club—meets 1st and 3rd Fridays, 7:30 p.m., Eagles Hall, 1492 Bourbon Street, Stockton, CA 95204; mailing address: P.O. Box 216, Victor CA 95253-0216. (CSNA)

Diablo Numismatic Society—meets 3rd Thursday, 7:00 p.m., Concord Police Department meeting room, 1350 Galindo St., Concord; contact: James Laird, president, (925) 200-2276; e-mail: info@diablocoinclub.org; Web site: www.diablocoinclub.org. (CSNA)

Downey Numismatists—mects 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; mailing address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241. (NASC)

Downtown Coin Club—meets 2nd Tuesday, 7:00 p.m., Downtown Coin, 111 W. Telegraph St., Suite 100, Carson City, Nevada 89703; mailing address: samc. (CSNA)

Fairfield Coin Club—meets 4th Wednesday (except December), 7:00 p.m., Grace Episcopal Church, Parish Hall #1, corner of First and Kentucky Streets, Fairfield; mailing address: P.O. Box 944, Fairfield, CA 94533-0094. (CSNA)

Fremont Coin Club—meets 2nd and 4th Tuesday, 7:00 p.m., Fremont Elks Club, #2121, 38991 Farwell Drive, Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538-0140; Web site: www.FremontCoinClub.org (CSNA)

Fresno Numismatic Society—meets 2nd Tuesday, 7:00 p.m., Las Palmas Masonic Temple, 2992 East Clinton, Fresno; mailing address: P.O. Box 11525, Fresno, CA 93773-1525. (CSNA)

Gateway Coin Club—meets 1st & 3rd Thursday, 7:15 p.m., Bear Creek Community Church, 1717 East Olive Ave. (Olive at Parsons), Merced; mailing address: P.O. Box 3101, Merced, CA 95344-1101. (CSNA)

Glendale Coin Club—meets 2nd Friday, 7:30 p.m., CitiBank, 2350 Honolulu Blvd., Glendale; mailing address: GCC, c/o Yahalom, P.O. Box 388, Agoura Hills, CA 91376-0388; Web site: www.GlenCoin.com. (NASC)

Greater Orange County Coin Club—meets 2nd Tuesday, 7:00 p.m., Costa Mesa Neighborhood Community Center, 1845 Park Ave.; mailing address: 2032 Kornat Drive, Costa Mesa, CA 92626; e-mail: bill.pfeifer@sbcglobal.net; phone: (714) 546-0931; Web site: www.occoinclub.com. (CSNA, NASC)

Heartland Coin Club—meets 3rd Wednesday, 7:00 p.m., Bostonia Park Rec. Building, 1049 Bostonia St., El Cajon; mailing address: Jose M. Gallego, P.O. Box 191448, San Diego, CA 92150; e-mail: jmgallego@losgallego.com. (CSNA, NASC)

Hemet Numismatists—meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; mailing address: P.O. Box 36, Hemet, CA 92546. (CSNA, NASC)

International Numismatic Society of San Diego—meets 4th Wednesday, 5:45 p.m., North Park Adult Rec. Center, 2719 Howard Street, San Diego; mailing address: P.O. Box 161081, San Diego, CA 92176; Web site: www.inssd.org. (CSNA, NASC)

Leisure World Coin Club—meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; mailing address: Austin Overholtz, 1331 Pelham Road, #67A, Seal Beach, CA 90740. (NASC)

Liberty Numismatic Society—meets 3rd Wednesday, 7:00 p.m., Millbrae City Library, 1 Library Avenue, Millbrae; mailing address: P.O. Box 300, Millbrae, CA 94030-0300; Web site: LNS.ANAclubs.org. (CSNA)

Long Beach Coin Club—meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach; mailing address: P.O. Box 8101, Long Beach, CA 90808. (CSNA, NASC)

Northern California Numismatic Association—meets annually during Nor-Cal coin shows in various communities; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: EmperorI@juno.com. (CSNA)

Numismatic Association of Southern California—meets four times per year; mailing address: Harold Katzman, P.O. Box 3382, Tustin, CA 92781-3382; e-mail: haroldkatzman@yahoo.com; Web site: www.NASC.net. (CSNA, NASC)

Pacific Coast Numismatic Society—meets 4th Wednesday, 7:30 p.m., Fort Mason Center, Building C, San Francisco; mailing address: P.O. Box 457656, San Francisco, CA 94147-5656; Web site: www.pcns.org. (CSNA)

Pennsylvania Association of Numismatists—meets twice a year during PAN conventions at various locations; mailing address: PAN, 1985 Lincoln Way, Suite 23 #225, White Oak, PA 15131; e-mail: pancoins@gmail.com; Web site: www.pancoins.org. (CSNA)

Redwood Empire Coin Club—meets 2nd Wednesday, 7:00 p.m., Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa; mailing address: P.O. Box 9013, Santa Rosa, CA 95405-0013; Web site: www.RedwoodEmpireCoinClub.com (CSNA)

Sacramento Valley Coin Club—meets 2nd & 4th Wednesdays, 5026 Don Julio Blvd., North Highlands; mailing address: P.O. Box 160122, Sacramento, CA 95816; Web site: www.sacvalcc.org. (CSNA)

San Bernardino County Coin Club—meets 3rd Thursday, 7:30 p.m., Highland Senior Center, 3102 E. Highland Ave., Highland, CA; mailing address: P.O. Box 2745, San Bernardino, CA 92406. (CSNA, NASC)

San Diego County Inter-Club Numismatic Council—meets 1st Saturday in February, May, August and November, 10:00 a.m., North Park Adult Center, 2719 Howard Street, San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Web site: www.coinarama.org. (CSNA)

San Diego Numismatic Society—meets 1st Tuesday, 6:15 p.m., North Park Adult Center, 2719 Howard St., San Diego; mailing address: Lenker, P.O. Box 6909, San Diego, CA 92166-6909. (CSNA, NASC)

San Francisco Coin Club—meets 4th Friday, no-host dinner 6:30 p.m. at the Tennesse Grill, 1128 Taraval, San Francisco, followed by an informal meeting in same location; mailing address: POB 880994, San Francisco, CA 94188-0994. (CSNA)

San Jose Coin Club—meets 2nd Wednesday, 7:30 p.m., American Legion Hall, Post #318, 1504 Minnesota Avenue, San Jose; mailing address: P.O. Box 5621, San Jose, CA 95150-5621; Web site: www.sanjosecoinclub.org. (CSNA)

Santa Maria Coin Club—meets 3rd Wednesday, 7:00 p.m., Edwards Community Center, 809 Panther Drive, Santa Maria; mailing address: P.O. Box 7186, Santa Maria, CA 93456. (CSNA)

Stanislaus County Coin Club—meets 2nd and 4th Wednesday, 7:00 p.m., Denny's Restaurant, 1525 McHenry Ave., Modesto; mailing address: P.O. Box 1672, Modesto, CA 95353-1672; Web site: www.stancocoinclub.org. (CSNA)

Upland Coin Club—meets 3rd Saturday, 7:30 p.m., Magnolia Rec. Center, 651 W. 15th Street, Upland; mailing address: P.O. Box 8272, Alta Loma, CA 91701. (CSNA, NASC)

Vallejo Numismatic Society—meets 1st Wednesday, 6:30 p.m., Florence Douglas Senior Center, Room A, 333 Amador (between Florida and Georgia), Vallejo; mailing address: Michael S. Turrini, P.O. Box 4281, Vallejo, CA 94590-0428; e-mail: EmperorI@juno.com; phone: (707) 642-0216 or (707) 246-6327. (CSNA)

Verdugo Hills Coin Club—meets 2nd Monday, 7:15 p.m., CitiBank, 2350 Honolulu Ave., Montrose; mailing address: P.O. Box 26, Tujunga, CA 91043. (NASC)

Visalia Coin Club—meets 4th Tuesday, 7:00 p.m., Visalia Senior Citizen Center, 310 North Locust, Visalia; mailing address: 204 West Main Street, Visalia, CA 93291. (CSNA)

Western Token Society (WESTS)—meets annually; mailing address: P.O. Box 723, Merced, CA 95341. (CSNA)

Western Wooden Money Club—meets at various San Francisco Bay area local coin shows, about four times per year; mailing address: Michael S. Turrini, P.O. Box 3467, Fairfield, CA 94533-3467; e-mail: EmperorI@juno.com. (CSNA)

Whittier Coin Club—meets 2nd Friday, 6:30 - 8:30 p.m., at the Santa Fe Spring library on Slauson Ave just east of Norwalk Blvd, Whittier; mailing address: 540 Teakwood Avenue, La Habra, CA 90631. (CSNA, NASC)

Woodland Hills Coin Club—meets 2nd Thursday, 7:00 p.m., 21240 Burbank Blvd. (East Gate), Building 30, Woodland Hills; mailing address: Walt Wegner, Box 521, Woodland Hills, CA 91365; e-mail: wlwegner@msn.com. (CSNA, NASC)

NASC Membership Application

Membership Category	Cost
Junior (under 18)	$10
Individual	$25
Individual (3 years)	$70
Club	$30 or three years for $85
Sustaining (lifetime)	$300 (50 years of age or older)
Sustaining (lifetime)	$500 (under 50 years of age)

Includes subscription to *The California Numismatist!*

Name:_____

Address:_____

City:_____

State:_____Zip:_____

E-mail:_____

I herewith make application for membership in the association subject to its constitution and by-laws,

Signature:_____

Sponsored by (optional):_____

Mail along with check/money-order for the amount of the dues noted above to:

Numismatic Association of Southern California
Attn: Harold Katzman, Corresponding Secretary
P.O. Box 3382
Tustin, CA 92781

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Please visit us at an upcoming Coin Show

Sept 4-6 Long Beach Expo
Sept 12-14 Las Vegas Coin Fair
Palace Station, LV
Sept 19-21 Santa Clara Coin Show
Oct 4-5 Buena Park Coin Show
Oct 11 Santa Maria Coin Show
Oct 26 Glendale Coin Show, Van Nuys
Oct 30-Nov 2 Baltimore Winter Expo
Baltimore Convention Center
Nov 22-23 CSNA Convention, Long Beach
Holiday Inn
Dec 12-14 The Vegas Show, Riviera Hotel
& Casino, Las Vegas
Jan 8-11 FUN, Orlando FL

P.O. Box 52
Montrose, CA 91021
Schinke4-Bzzz@Yahoo.com
Cell: (626) 221 - 4606

Calendar of Events

...mark your calendars and plan to attend!

We use www.CalCoin.org/shows.html to serve as the information source for TCN. To include your event in TCN please send information regarding the event (name of event, dates, location, hours, contact info, any special events, etc.) to CSNA Webmaster Lloyd Chan at lchanfizx@aol.com.

October 3-4	**Sacramento Valley Coin Club Annual Spring Coin Show**, Four Points by Sheraton, 4900 Duckhorn Dr., Sacramento, 10AM-6PM on the 3rd and 10 AM-4 PM on the 4th, free parking. Robert Shanks, 916-204-5168.
October 10-11	**Diablo Numismatic Society Fall Coin Show**, 1475 Creekside Dr., Walnut Creek, 9AM-4PM on the 10th and 9AM-4PM on the 11th.
October 11	**Santa Maria Coin and Collectible Show**, Elwin Mussell Senior Center, 510 East Park Avenue, Santa Maria. Hours 9:00 AM-3:00 PM; free admission.
October 11	**CSNA Northern Educational Symposium**, Sacramento County Corporate Yard, Valley Oaks Rooms A and B, 10060 Goethe Road, Sacramento. Hours 10:00 am to 4:30 pm. Free admission and parking. Full page info elsewhere in this TCN.
October 18-19	**Delta Coin Club 50th Annual Coin Show**, Eagles Hall, 1492 Bourbon Street, Stockton, Ruben Smith III, 209-982-5961 or rubensmith@hotmail.com.
October 26	**Glendale Coin Club Coin & Paper Money Show**, Van Nuys Masonic Hall, 14750 Sherman Way, Van Nuys. Hours 10am - 5pm, Admission $3, under 18 free, free parking. Nick Rulli (213) 250-4354 or nrulli1la@aol.com, www.GlenCoin.com.
November 2	**Penninsula Coin Club 35th Annual Coins and Collectibles Show**, Napredak Hall, 770 Montague Expressway, San Jose, fredvdh@gmail.com.
November 22-23	**CSNA Southern Convention**, Long Beach Airport Holiday Inn Convention Center, 2640 North Lakewood Blvd., Long Beach. Saturday 10am to 6pm, Admission $4, under 15 free; Sunday 10am to 4pm, admission $3, under 15 free.
November 29	**1st Annual Northern California Numismatic Seminar**, Vallejo Naval and Historical Museum, 734 Marin Street, 10AM-4PM, Free admission and parking. Door prize drawing. Information: Michael S.Turrini, Emperorl@juno.com.

2015

February 15	**Cupertino Coin Club 42nd Show**, Napredak Hall, 770 Montague Expressway, San Jose, admission $2 adults, youths 17 years and under free. Free parking. Bourse: Bruce Braga, (408) 839-1883, Email BruceBraga1@aim.com, or Cupertino Coin Club, P.O. Box 448, Cupertino, CA 95015-0448.
May 17	**43rd Annual Vallejo Coin Show**, 333 Amador Street, (*tentative*). Bourse: Jon-Maria Marish (707) 642-8754 or paper-4coin@yahoo.com.
July 25-26	**Fremont Coin Club 43rd Annual Show**, Elk's Hall, 38991 Farwell Drive. For information (510) 792-1511. Bourse: Vince Lacariere, P.O. Box 1401, Fremont, CA 94538.
July 25-26	**58th Annual Coinarama**, Scottish Rite Masonic Center, 1895 Camino Del Rio South, Mission Valley, San Diego, Sat/Sun. 10:00 am to 5:30 pm. Info: www.coinarama.com, Coins for Kids, auction Saturday night.

Little Bobby was always being teased by the older neighborhood boys for being stupid. Their favorite joke was to offer Bobby his choice between a nickel and a dime—and little Bobby would always take the nickel!

One day, after Bobby took the nickel, a neighbor adult took him aside and said, "Bobby, those boys are making fun of you. Don't you know that a dime is worth more than a nickel, even though the nickel's bigger?"

Bobby grinned and said, "Well, if I took the dime, they'd stop doing it, and so far I've made $20!"

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gleemedals@aol.com, 697 Scripps Drive, Claremont, CA 91711-2640

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phil_iversen@yahoo.eom, P.O. Box 5207, Sherman Oaks, CA 91413

Editor ..... Greg Burns
gregsburns@gmail.eom, P.O. Box 1181, Claremont, CA 91711

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Articles—should be relevant to coin collecting or coin club experiences, and are accepted with the understanding that they are unrestricted from publication. Please indicate if the article has been previously published, and if so, where. Digital files are preferred via e-mail to gregsburns@gmail.com; typed copy is also acceptable mailed to *The California Numismatist*, P.O. Box 1181, Claremont, CA 91711. The author's name and contact information should appear on the first page or on an accompanying cover letter or e-mail. *The California Numismatist* reserves the right to edit all items for format or content. As a guide to the general writing style typically preferred for use in our publication, please see the journal's website at www.calnumismatist.com.

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Annual Awards—Each contributor to The California Numismatist is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for material submission: November 15, 2014

Advertising

General—*The California Numismatist* is an educational journal published four times per year and distributed to all California State Numismatic Association (CSNA) and Numismatic Association of Southern California (NASC) members as a membership benefit. Circulation is approximately 800 and most issues are 80 pages. All advertising is accepted subject to the approval of the editor.

Guidelines—Digital files preferred, but we are happy to make your ad up for you at no charge with sufficient advance notice. Digital proofs of your ad can be provided upon request and at that time ad revisions may be requested. Annual ads may be changed at each issue.

Payment—Cancellations of annual contracts will be rebilled at the prevailing per-issue rate. Payment should be made to "CSNA" or "NASC" and forwarded to the advertising manager prior to ad placement.

Rates

Space	B/W Per Issue	B/W Annually	Color Per Issue	Color Annually
Inside Rear Cover	n/a	540	n/a	810
Full Page	140	400	210	600
Half Page	85	250	125	375
Quarter Page	45	130	75	210

Publication Deadlines—February 15, May 15, August 15, and November 15.

Numismatic Nostalgia

Fifty Years Ago

- From the "and you thought a car in the *city* was expensive" department: *Calcoin News* reported that in 1962 the chief of police in Calistoga reported finding, not one, but *two,* gold coins in parking meters. Not sure of the denomination of the first, but the second was a $2.50 gold piece.
- Remember these clubs? *The NASC Quarterly* listed some clubs who've fallen by the wayside over the years: Antelope Valley, Coins of the World, Date Empire, Desert Coin Prospectors, Forty-Niner, General Dynamics, Glen City, Lockheed Employee Recreation Club, and North American Aviation. There were several others, but each of these coin clubs had unusual names I found interesting.

Twenty-Five Years Ago

- *The NASC Quarterly* reported on the passing away of Lorna Lebold at the tender age of 47. During her short time with NASC Lorna had been president, vice president, and corresponding secretary of NASC, her final two years largely absent from association events due to illness. She had also won the Richard P. Goodson award, chaired NASC conventions, participated on many committees, and published the NASC cookbook titled, *Hail to the Chef,* in 1982.
- *Calcoin News* also reported the passing of a significant figure in their organization: G. A. "Corky" Ayers: "He had been ill for the past several months. Mr. Ayers was the current president of NASC and treasurer of the Upland club. He was the past president of COIN, as well as several local coin clubs in Southern California. He will be missed by his many friends; our condolances to his wife, Awanda, and family."

Ten Years Ago

- TCN was excitedly looking forward to the imminent release of the California state quarter. We ran an article highlighting the path the Burke family traveled with their role in the design process. The release of the new coin actually came about in January of 2005, but we sure enjoyed the anticipation!
- NASC released a 50th anniversary medal, with only 50 complete sets being produced (silver, oxidized bronze, and golden bronze; 200 available of the last alloy). There was also a unique 1.6 ounce gold version of the medal that was raffled, but I don't see any record of who won that piece. If you did, or know who did, let me know and I'll run it in a future issue of TCN.

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